

## “Delight and Entertain the Child in Everyone...”

### A.C.D.T. Press Release

Asheville Contemporary Dance Theatre (A.C.D.T.) and New Studio of Dance will premier a new dance theatre work based on Rudyard Kipling's timeless story, “The Jungle Book.”

This adventure story, set in the jungle and villages of India, is about Mowgli, the man-cub, abandoned by his parents and raised in the wild by a pack of wolves. Being a delight for all ages for decades, Asheville Contemporary Dance Theatre and New Studio add new dimensions to the story by bringing it to life with live music by Dancing Spirit Drummers, puppets by Red Herring Puppets, beautiful sets and exotic costumes all performed by dancers of all ages. Directed by Susan and Giles Collard, choreography by Asheville Contemporary Dance Theatre will delight children of all ages. Don't miss this exciting performance that brings the Kipling characters, Baloo the bear, who teaches Mowgli the laws of the jungle, Bagheera the black panther, Kaa the rock python, and Mowgli the man-cub, to life through dance and drama as they try to outsmart the cunning tiger, Shere Khan.

Asheville Contemporary Dance Theatre and New Studio of Dance are well known in the Asheville area for their innovative choreography as well

as researching and combining multi-cultures into their work. Not to be

7:30pm and May 10 at 2:00pm. The prices are \$10.00, \$12.00, \$15.00 for



photo by David Hildebrand

missed “The Jungle Book” to delight and entertain the child in everyone at Diana Wortham Theatre, Pack Place, Asheville on May 1, 2, 8, and 9 at

adults, \$6.00 for children and students. Group discounts are available. For information and advance purchase, call 704-254-2621 or box office 257-4500.

### What's Going on Around Town?

**At Be Here Now:** 5 Biltmore Ave. Downtown Asheville (704)258-2071: Thursday Apr. 9 9:30pm Sister Moon (\$5), Friday Apr. 10 9:30pm Superdrag and Rockin' Bonz (\$5), Saturday Feb 11 9:30pm Cravin' Melon (\$8), Wed. Apr. 15 9:00pm Kevin Kinney (\$8), Thurs. Apr. 16 9:30pm Jupiter Coyote and Beth Woods New Band (\$8), Friday Apr. 17 Jamie Hartford and Jump Little Children, Saturday Apr. 18 7:00pm Saffire and at 10:00pm Zoo Grass, Wed. Apr. 22 8:00pm Natalie McMaster (\$12), Sun. Apr. 26 8:00pm Gov't Mule (\$15).

**At The Grey Eagle Tavern and Music Hall:** 207 West State St., Black Mountain, Exit 64 off the I-40 Call (704)669-0777 for times and prices: Fri. Apr. 10 Jimmy Landry's E.S.S. with Michael Johnson, Sat. Apr. 11 Bill Mize, Thurs. Apr. 16 Cory Harris, Fri. Apr. 17 Tammerlin with special guest Sam Puccetti, Sat. Apr. 18 Barbara Kesslerb

**The Indigo Girls** are performing their Shaming of the Sun World Tour on Thursday, April 30 at 8:00pm in the Timmons Arena at Furman University. Tickets on sale now at the Timmons Arena Box Office and all TicketMaster locations. To charge call (864)233-2525.

## A Final and Fond Performance

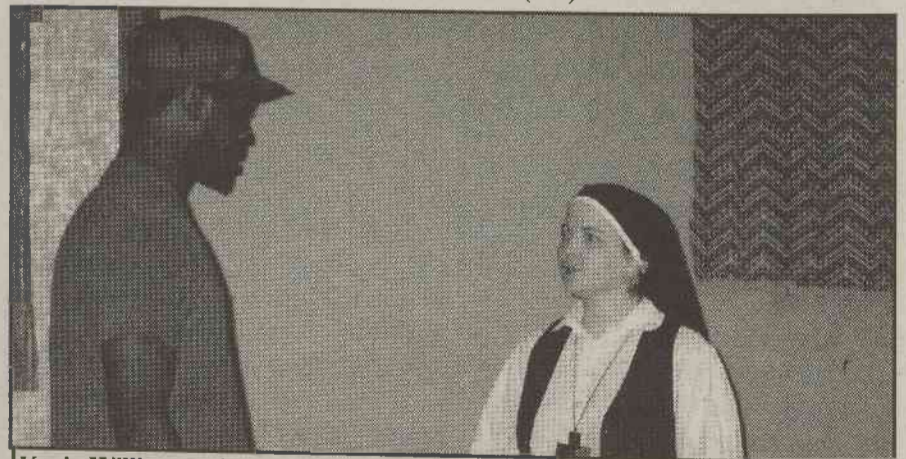
### by Paul Zinke and BC Press Release

A wonderful production took place at the Barn Theater recently. The Brevard College Drama Department performed a spectacular show called “Lilies of the Field” on April 1, 2, 3, and 4.

Adapted to the stage by F. Leslie Howard and based on the novel by William E. Barrett, “The Lilies of the Field” told a touching and warmly humorous story of a discharged army soldier, Homer Smith, who decides to travel alone in the Western United States, working at odd jobs here and there to pay his way across the country. He encounters a group of nuns one day, and, despite his intentions to move on, becomes drawn into their lives and their dream of building a chapel. The task is long and burdensome, though, and Homer finally decides to leave the nuns and continue on his odyssey. Mother Maria Marthe has higher hopes for Homer and the chapel, however, and continues to believe that Homer, sent by God to help the nuns, will return to complete the chapel.

The story is one of a legend created by the faith of the nuns and the inner strength of Homer, a simple man who when called upon for help gives of himself unselfishly. It is a cute story in the “little theater” style, with no huge backdrop, no singularly big scenes, and a modest cast size. This makes it the perfect play for the Drama Department's last performance in the Bard Theater. A small production for a sweet farewell to the quaint little stage that has been resourceful for so long. The Drama Department will move its shows to the Paul Porter Performing Arts building, marking a new level of excellence for the department. Robert White, the head of the Drama Department, feels good about moving to the larger facility.

The cast did an excellent job of entertaining those who went to see the show. The future of the Drama Department looks bright and exciting as the college moves toward the new millennium.



Kevin Williams as Homer and Mindy Harden as Mother Maria Marthe



At a dress rehearsal...