

# Scream 3 sends sleepy audience to bed

Just when you thought movies couldn't get any worse. *Scream 3* was released February 4 and seemed to be thrown together like a Beck album. It has the same plot as all of the other two *Scream* movies, ditzzy girls running around and then getting mutilated by a madman.

I expected the movie to be one of the best horror flicks released at the beginning of the millennium. I was dead wrong.

After the first 30 minutes of the movie, I started getting very bored and sleepy. After the first hour I was hoping the man in the ghost mask would jump out of the screen and kill me so I wouldn't have to watch any more of this insanely bad cinema!

Rudy Ratovich said, "It should tell you something when I went

outside in the middle of the movie to smoke a cigarette in the freezing cold."

The only twist on the movie was the ending. I was also very disappointed when Sidney (Neve Campbell) didn't die. There were rumors of her upcoming death surfacing since the sequel. This movie is not scary; very few times' will it make you jerk in your seat, and the plot was

"ungodly" bad.

However, there are always a few that differ in opinion.

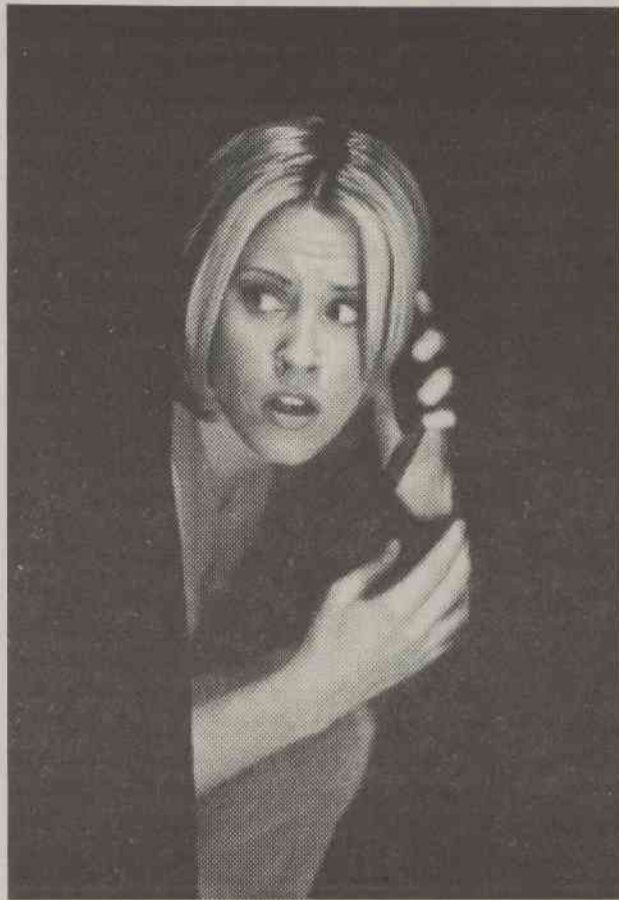
"Scream 3 kicks ass," says Wes Vanesek.

If anyone shares Wes' view, I would highly a film class. If someone recommended the choice of watching a Martha Stewart special or seeing *Scream 3*, watch



BY CHRIS "FLOWBEE" FREDRICKSON

ENTERTAINMENT EDITOR



Jenny McCarthy appears in "Scream 3," the latest installment in Wes Craven's horror trilogy.

(Courtesy of Dimension Films via Rico Torres)

# Citizen-Times sponsors photography exhibit



Photographs, like this one of Grace Kelley, are one of the many featured in the exhibit.

The *Asheville Citizen-Times* is sponsoring an exhibit at the Asheville Art Museum from January 13 through March 24. The exhibit is composed of photographs of Western North Carolina since 1900. The photographs document events, which have had great importance in the growth of this area.

Over the past century photography has evolved. Photography and photojournalism have come to be yet another method of telling a story. The photographs on exhibit are clear and represent single moments in the history of this area having left us changed permanently.

These photographs tell the story of people who built this area and made it what it is today. The photographs range from a number of scenes. There are several pictures demonstrating Asheville's constant construction and change occurring in the early part of this century. Most of the photographs are black and white silver prints. There is documentation as far forward as to New Years' 2000. Most of the

photographs represent the ever-changing methods we have used to improve our buildings and facilities, our methods of transportation and our educational and cultural knowledge.

The photographs show people over a period of time and how they have worked to accomplish what it is we have here today. The exhibit is not detailed in every aspect of the history of this area but gives

insight into the events, which formed this area. *Pictures Of The Times* is something everyone should see. I highly recommend the exhibit if you are at all interested in where we live now. These photographs are not something you can just read about, you really have to see them for the full effect.

The Asheville Art Museum is located at Pack Place in Downtown Asheville. Admission is \$3.00 if you show your student ID and \$5.00 for adults. Museum Hours are: Tuesday through Saturday 10 a.m. - 5 p.m., Friday, 10 a.m. - 8 p.m. and Sunday 1 - 5 p.m.



BY HELEN OLAND

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