

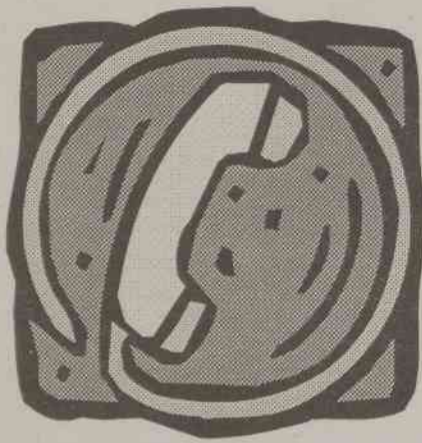
**Phonathon . . . Continued from Page 1**

class notes in the magazine, and also for them to be able to inform alumni of changes on the campus. This time also gives alumni an opportunity to ask questions about the college from students who currently attend here. In addition to the other four purposes of the phonathon already mentioned they tried something new this year. Several students from athletic teams came to work for the phonathon and the pledges that they were able to get went directly to pay for the athletic scholarships that were awarded during this academic year.

There are two main groups of people that are called during the phonathon. First they call the alumni of the college and secondly are friends. They consider friends to be faculty and staff of the college as well as parents, or locals that would be interested in supporting the college. Every year the

alumni from the college are sent a postcard in the mail telling them about the phonathon. This postcard says when to expect a phone call and what the money they pledge will go to.

The phonathon also helps the student body by providing a short-term job for students. There many benefits for students who choose to work with the phonathon. The per-



son with the most pledges at the end of the night gets to pick a prize from a list of several choices. All of the prizes available to the students are made possible by the many sponsors of the phonathon. Sponsors include local businesses as well as faculty and staff.

Kelly Brandon was in charge of the phonathon first and second semester. The goal for first semester was sixty thousand dollars and the goal for second semester was twenty thousand making the total goal for this academic year 100 thousand dollars. A banquet was held on Thursday, Feb. 24 announcing the total amount of money raised for this semester and for the year. This banquet will also be their way of saying thanks to the many callers that worked for them this year.

***Congratulations***

The following students have been selected by audition to participate in the College Band Director's National Association (CBDNA) Southern Regional Intercollegiate Band 2000:

Crystal DeLozier  
Greg Millings  
Scott Kiser  
Christopher Walters  
James "Bull" Canty  
John Creason

We should be proud of our students for this accomplishment - Brevard College is one of only two small colleges represented in this select ensemble.

These worked in Greensboro on February 24-26 noted British wind conductor Timothy Reynish and then presented a concert on February 26.

Timothy Reynish is a leader in the development of repertoire for wind bands and has produced numerous recordings, which set the standard for British band music performance.

In addition, the Jazz Ensemble, under the direction of Jon Gudmundson, represented the college at the UNCA Jazz on Sunday, Feb. 20.

Please congratulate these students when you see them on campus.

**Village Phase II . . . Continued from Page 1**

ties will be located inside the apartments under the staircases rather than outside.

The architects and engineers working on this project are also fixing some of the problems that have occurred in Phase I. Mainly the problem with the heating and cooling system. "The system in Phase I was structured towards usage in homes where families keep all of the doors in the house open for better circulation, but in dorms this doesn't happen. So the air cannot flow like it needs to," explained Martin. "Towards the end of this semester or over the summer, there will be vents put in over the doors, so that air will be able to flow the way the systems needs it to."

Last year, when Phase I first opened, there was a problem in receiving the furniture on time. For a week students lived out of their suitcases. Martin is certain this problem will not occur this time, "The problem with the furniture for Phase I was the doors for the wardrobes. They were custom-made and so they took longer to get ready. We told the architect that we did not want custom furniture for Phase II. The furniture needs to be in

stock."

There will not be wardrobes in the new phase anyway, instead each room, with the exception of the single, will have two standard closets with shelves and possibly drawers in the bottom.

"Also, the plans are to have two separate phone lines and two network hook-ups in each room, but this may or may not occur," explained Martin. "The staff and faculty working on this project are meeting every week to discuss the plans step-by-step as the construction continues."

There will be four Peer Advisors for this phase, same as the existing one. Upperclassmen will have first opportunities to sign up at housing registration this semester to live in the new phase. Campus Life is also setting aside a good number of private rooms across campus that will be available for upperclassmen to pay for and reserve.

The registration process to live in the new phase will be the same as the process for Phase I. Students interested in living in the Village will have to fill out applications when they sign up for the room of their choice. The housing staff will then go through the applications to make

sure everyone who has applied is eligible to live there.

There will be a few rooms set aside for recruits chosen by the Admissions staff.

"We would like to see the pavilions used for more classes as well," said Martin. "It would be good to see more students of the same major studying and living together."

Martin also said that soon in the future the Campus Life staff want to see more faculty acting as Resident Hall Directors and upperclassmen as Assistant RHDs. When this does occur, the faculty would be area supervisors and the upperclassmen would handle more of the current RHD responsibilities.

Although plans for Phase II of the Village seem to be well underway, Martin and the other members of the committee working on this phase want student input on what things should be changed, added or revised. The PAs in the existing phase, as well as Martin, have floor plans to the new phase for students to view and are willing to pass on any suggestions that are offered by students.

**1. Read "The Clarion." 2. Recycle "The Clarion."**