

## Letters to the Editor

### Miss K incites attacks at Ingles

Dear Editor,

This letter is in response to the article in the last edition titled "Shirtless man runs after two female students near Ingles."

It has come to this my attention that there may have, in fact, been a motive that led this unidentified man to chase these girls. Sources close to my kitchen tell me that the man was severely angered by the "Miss K" fashion advice column and simply could not stand it anymore.

The man was obviously a reasonable human being before the column was initially published. He was pushed over the edge when informed that it wasn't fashionable to wear his Crocs anymore. This was the last straw. He quit his job, starting eating all meals at Twin Dragons, divorced his wife, and disposed of all of his T-shirts. He had been spotted at Ingles before the night of the 20<sup>th</sup>, harassing those patrons who were wearing tight shorts, cut-off t-shirts, and worst of all—the dreaded Crocs. He would berate them with foul language, eggs, tomatoes, bonkers (I really want to know where he found these once extinct 80's candies), half-full water bottles, and corn dogs. We can equate this once gentle man chasing these specific girls to a mere

coincidence, but I believe there is more here than just a random display of emotion.

Maybe the reason he targeted these two girls (Katie Berube and Molly Carlson) is because they are in fact the authors of "Miss K." Could this be true? Could these two fine upstanding Brevard College students not have the courage to attach their names to a column that has no other purpose than to poke fun at the students of our campus? I truly believe in the rights of the press, however I also believe if you have the audacity to publish a column that does nothing more than get you a few kicks for making fun of your fellow students, at least have the courage to put your name on it.

Proudly donning my Crocs, cut off t-shirt, and pants with lettering,

Seth Lawrence Mathlery

Dear Mr. Matherly,

Thank you for your letter. The whole point of Miss K being an unsigned piece is that it represents the opinion of multiple people. If we put a name on it, then it (and columns like it) cannot be passed down to future generations of Clarion staff.

Citing Miss K as a reason for an attack on students is a bit shallow. The man at Ingles was most likely a victim of the unemployment, drug addiction, and mental illness that deeply affects

Brevard. To poke fun at him is heartless and much lower than anything Miss K is doing. Miss K is aimed at a privileged class of students at private college. If they can't take a joke, perhaps we should start making fun of homeless people instead. Would that suit you?

As for the authors of Miss K, each week the topic is decided upon by about five or six people. These people can vary from week to week. Katie and Molly happen to be part of it, as they are the resident art majors and cartoonists on staff. Nobody said you couldn't write in a suggestion for Miss K. In fact, we would love it.

And of course a fashion cartoon pokes fun at people! It is meant to be funny and self-deprecating of the campus as a whole. Keeps you reading doesn't it?

Miss K

### Former Brevard student publishes second book

Brevard College might like to know that Steven Carter has published his second novel, Famous Writers School, with Counterpoint Press, a division of Perseus Books Group, NY. More about the book can be found at several websites (Amazon, Barnes and Noble, Counterpoint Press, Perseus Books Group, Weekend Edition Sunday-NPR, Studio 360-NPR, and Upward Spiral—the book's own site and blog).

I thought you might like to know about this, as Steve Carter is my son. He took his first college English class at Brevard College in the fall of 1979. His instructor told him he had writing talent, and she had an essay he had written published in *The Clarion*. His career actually began in one of your classrooms in the lovely town where we used to live.

Thanks,  
Jayne Wolfe

Just a note,

To make sure your opinions are published in a timely manner, please send them to [clarion@brevard.edu](mailto:clarion@brevard.edu) by **Wednesday at 5:00p.m.**

## The Clarion

### Staff

**Adam Beeson**  
Editor in Chief

**Matt Rutherford**  
Managing Editor

Tom Cowan- News Editor  
Zach Browning- Sports Editor  
Molly Carlson- Layout & Design  
John Billingsley- Photography

Zack Harding- Arts & Life Editor  
Jamie Michaels- Opinion Editor  
Emily Wade- Copy Editor  
Dr. John Padgett- Faculty Advisor

### Staff Writers

Lange Eve Amethyst Green Chelsea Deming Josie Guinn

Unsigned editorials represent the collective opinion of the staff of *The Clarion*. Other opinions expressed on this page are those of respective authors and do not necessarily reflect the opinions of the faculty, staff or administration of Brevard College.

### ■ Letters Policy

*The Clarion* welcomes letters to the editor. We reserve the right to edit letters for length and content. All letters intended for publication must be signed.

All correspondence should be sent to:

The Clarion, Brevard College, One Brevard College Drive, Brevard, NC 28712

Send Email to: [clarion@brevard.edu](mailto:clarion@brevard.edu)