

The Information: Beck's latest and greatest

by Aaron Palmer
Managing Editor

Ok, before I begin here, I need to add a small disclaimer. As a reviewer, you must not be biased toward what you are writing about and keep an open mind. You should also be giving credit to where it's due and not state opinions. With that said, Beck is one of the greatest artists of our generation.

His new album "The Information" (which actually was released in October), is a finely tuned masterpiece. Beck has always had impeccably produced records and has managed to jump his sound to a new plateau with each release.



BECK

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He has successfully conquered everything from 90' grunge era to folk

all while mixing his own unique blend of funk and electronica.

The Information opens up with an arrogant voice knowing exactly what he's getting into saying "1, 2, You know what to do". The album then takes off on a nostalgic trip through Ziggy Stardust style space rock, Nintendo sound effects, early Beastie Boys type hip hop and 70's funk all while cutting it with a fresh edge. Original hooks and excellent harmonies seem to come easy to artist Beck Hanson.

As some of his previous works have been influenced by his down and out attitude, this one seems to have been recorded

with high spirits. The singer's mellow, almost moaning voice comes across clear and emotionally charged.

This is truly experimental music at its finest. Every track on The Information is different enough to keep you tuned in all the way through. Not one to stick to any sort of boundaries or formats, Beck clearly has fun with his work while taking it to new levels. This may very well be the freshest thing I have heard in quite some time and can only hope that the music industry will take a cue from it, expanding their horizons and limitations. For those who are not fans, I dare you to listen to this and try to sit still.

Scott Clark

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Lost Love by Scott Clark

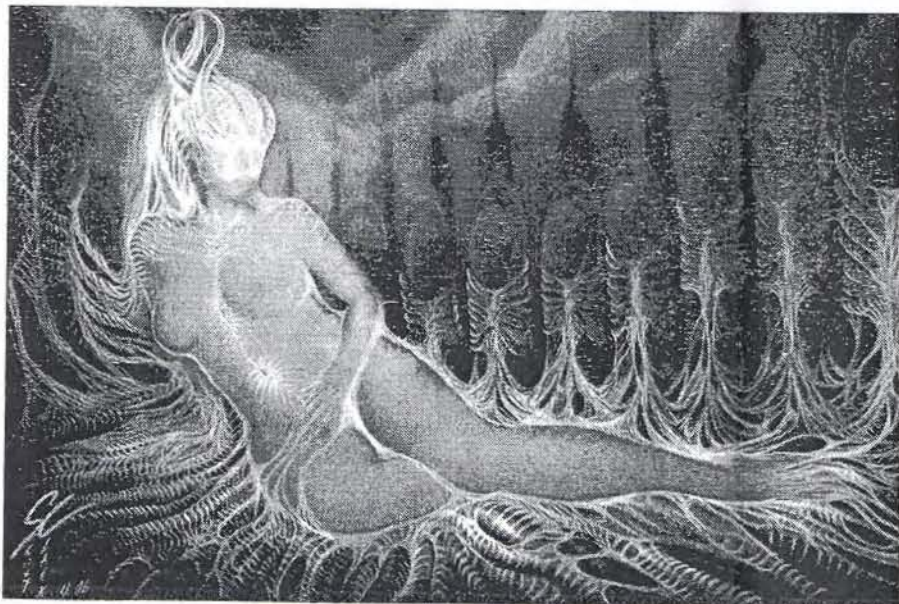
now on display at his website, is derived from his story which depict visions of the future and humanity. Many are inspired by his surroundings. "Religion makes people focus on the after-life,

rather than appreciating the life they have now. Belief in a higher existence only makes Earth a living hell."

Four years ago, Scott was living behind

Connestee and walked into Ann DerGara's studio introducing himself and pitching his art. She sent him to another artist named David Bolt. After this meeting, the already accomplished Bolt fronted Scott a rather expensive website, showing great hope in him. He has since become somewhat of a

mentor to Scott. Scott is now following in the artist's footsteps taking his work to Tattoo Fest and the convention he's truly excited about, Dragoncon, where 80,000 people will be able to view his pieces. His art is now on display and for sale online at his website: www.scottclarkvisions.com.



Enamored Beauty, acrylic on canvas by Scott Clark