

Deerhoof kicks it proper at the Grey Eagle

by David Ulloa
Staff Writer

Last Thursday at one of Asheville's popular venues, The Grey Eagle, Deerhoof played a lengthy set composed of mind boggling lyrics, erratic neo-geo guitar work, and hammering drum work.

From the beginning of the show, the venue was crowded with all sorts of different people and attitudes ranging from the scene hip-pies to the middle-aged bar stompers. Deerhoof had obviously already collected a variety of attention to their latest album entitled "Friend Opportunity." The majority of the set list consisted of songs from this record and some B-side material. From the start, every member of the group seemed at ease and in control of the show. The quirky and rather miniature female lead singer and bassist, Satomi Matsuzaki, was making artsy hand gestures throughout the whole show and was pitch perfect on all harmonies played along side with minimalist guitarist John Dieterich. Dieterich, who is a fan of guitar pedal effects, constantly used effects that were an octave or two higher which he layered in piercing distortion. The two band members created a sort of amputated sound structure that was driven like a rollercoaster of different melodies and destructive power points. What made Deerhoof stand out from the two warm up bands was their ability to focus on a much more death metal and jazzy performance. Given that the band is made up of only three members, it was astonishing to listen to how much louder and convicting Deerhoof was compared to the other, larger bands. Probably the most essential element of the band, drummer Greg Saunier held the band together tightly throughout the show with only one minor drumstick malfunction and brought the house down with fills similar to those of Stewart



Copeland of the "The Police." With the punk, jazz and reggae influences amongst the band, they preformed songs of mad moshing and fluid streams of gentle dancing.

The sectional dynamics of Deerhoof's songs gave unearthing purpose and drove the crowd to give them an encore. After a little crowd demand, the band came back out and played three more songs that sealed the show in Deerhoof fashion. By the end of it people were crowd surfing, which is unusual for an Asheville show (and how most modern punk bands are against crowd surfing and moshing now). Overall, the band played a great show for a Thursday night and sold many items of band merchandise. Deerhoof is continuing their North American tour currently with "The Harlem Shakes" and uprising rapper "Busdriver."

Opportunity for student artists!

by Aaron Palmer
Managing Editor

Beginning immediately, Brighter Day Coffee (located in College Plaza across the street) will be hosting monthly art exhibitions strictly for Brevard College students. Owner Mark Peddy has decided to begin collaboration with the school, in that he would like to redecorate the shop and do something for the students where in turn the students would receive something as well for their efforts. The shop will be taking submissions by any students willing to display their art (yes, you can put a price tag on it for up to 250\$). Roughly ten pieces will go up at a

time for a month. Customers will be given the chance to vote on their favorite piece and at the end of each month, the person's art with the most votes will be bought by the shop for 250\$ to be kept on display. The show will rotate out its pieces every month, so there will be many chances to win. You can submit as many times as you'd like and sales of pieces will not affect the prize. This is a great opportunity for anyone with some talent to earn cash and show the community what they have to offer. Take your submissions to the coffee shop or contact me at Palmeraj@brevard.edu. We would like to begin the shows within the next week or two.