

Zodiac: a lacking thriller

by Aaron Palmer
Managing Editor

In making his latest thriller, David Fincher (*Fight Club*, *Panic Room*, *Alien 3*, *Seven*) chose to lose the intense camera work and graphic action he's known for to create a more realistic dialogue driven story. *Zodiac* follows the news reporters and the two cops that trailed the Zodiac killer unsuccessfully for years. An all-star cast of reasonably newer faces fills the screen and pulls off a decent job.

The film wraps up in just under three hours, which doesn't drag, but also never really goes anywhere. Since there was no capture of the killer, the film has no real conclusion, or climax for that matter. There are few false ones, when you think the reporters are on the right trail, but they quickly move on.

Robert Downy Jr. shows off his acting talents in one of his better roles as Paul Avery, the reporter who eventually drinks himself to death. Jake Gyllenhaal plays his typical role as a nervous intellectual who sees more than everyone else, but has trouble expressing himself. There is little footage of the killer in action, but much talk of him since we view the story from the reporter's eye. The film supposedly takes place in the late sixties/early seventies, but you wouldn't know it unless looking at the outfits.

In theory, it sounds like a good idea, but the entire plot could be read on the internet in a few paragraphs. There is not much new information to walk away with, especially if you previously have any knowledge of famous serial killers. A fair attempt, but Fincher should stick to what he does best.



Robert Downy Jr. and Jake Gyllenhaal in "Zodiac"

Former Clarion Sports Editor to write WNC fishing book

by John Bilingsley
Photographer

BC graduate Zack Browning said that fly fishing native waters and the discovery of new fishing holes is going to be very exciting. With this book he would like to get reconnected with maps and compasses so that he could just put a point on the map and go where he wanted to fish, able find his way there and back without any trouble. In his book called Going Native he will also have essays about his trips all over western North Carolina in the style of the book The Trout Bum. When I asked him "How many rivers are you going to explore?" He said to me "John, they're not new rivers just they're rivers that have been closed for the past 50 years or so because of environmental projects, eradicating nonnative species to the United States." They were

also closed to protect and to preserve the trout native to these waters. These rivers are located in Smokey Mountain National Park. I asked, "Where else are you going to go?" He said that he found a few more native trout streams in western North Carolina that he has never fished before and he would like to explore. In this book he said he'll have at least 20-25 rivers that he will explore in detail and will then explain where they are, how to get there, what the fishings like, etc. Zack also said that he hopes to begin scouting out these new locations within the next two weeks so that he can get an outline together. He hopes that the book will be published and will be ready to buy sometime before October 2007. Zack also goes on to say that he is trying to get a deal with PBS and UNC TV to do a documentary on native trout waters here in western NC.

Chamber Choir tours Charleston

by Josie Guinn
Opinion Editor

This Spring Break, while the majority of the student body spent its time laying around and doing absolutely nothing, the Brevard College Chamber choir was spreading its love of music to churches and schools in Charleston, South Carolina.

On Sunday, March 4th, the first official day of the tour, the choir sang at a local church where they were greeted with warm wishes and kind words of praise. The church members continuously thanked the choir for coming and doled out numerous compliments for the chorus' abilities and prowess in music.

On Monday, the choir performed at two separate high schools where they were met with somewhat mixed receptions. However, while the audience may have been somewhat rowdy, they still applauded the choir and gave several compliments after each piece was completed.

On Tuesday, the group found itself at the Charleston School of the Arts. The audience they performed for was a somewhat younger crowd who seemed to have a hard time appreciating the music, but clapped nonetheless.

The second school the choir sang for was the North Charleston High School. By far, this was the best behaved of the schools, and the audience seemed to be the most appreciative of the music the choir sang for them. Not only were the students exceptionally grateful, but the staff enjoyed it as well. They doled out compliment after compliment and gave the Brevard choir the impression that it was the greatest the High School had ever heard.

The choir certainly did a wonderful job in representing Brevard College and is looking forward to doing so again in the future.