

**AWARDS - JURIED  
STUDENT SHOW  
Spring 2007**

**BEST OF SHOW**  
"Green Lady" (clay, wood,  
styrofoam)  
**Caron Jones**

**1ST PLACE**  
"Burning Down the House"  
(oil on canvas)  
**Katie Grace MacEachern**

**2ND PLACE**  
"Rock Proposition" (rock,  
metal)  
**Vince Myers**

**3rd PLACE**  
"Close Up Eye"  
(cyanotype)  
**Jonathon Shannon**

**HONORABLE MENTIONS**

"Meeting St. Station"  
(oil on panel)  
**Molly Carlson**

"The Rock Tree"  
(locust, concrete, stone)  
**Josh Carter**

"Waking Dreams"  
(photograph)  
**Austin Brodfuhrer**

"Conquest of the Inca"  
(concrete, iron)  
**Katie Bérubé**

"Hard Labor"  
(wood)  
**Wesley Wade**

"Aspartame - Series of 3"  
(clay)  
**Vince Myers**

**STUDENT'S CHOICE**  
"Rock Proposition"  
(rock, metal)  
**Vince Myers**

**PRESIDENT'S CHOICE**  
"Green Lady"  
(clay, wood, styrofoam)  
**Caren Jones**

**All pieces are on display  
in Spiers Gallery!**

# Iron Pour

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itself) are constructed by the artists. All of this hard work and cooperation among different artists makes the iron pour a very unique synergetic art making experience.



Tony Brendel (left) and Josh Carter (right) wait in between adding charges.



Your very own Clarion staff editors Molly Carlson (right) and Katie Bérubé (right) pose for a glamour shot in protective potato-sack leathers

**All photos special  
thanks to  
BC Alumni  
Eric Krouse!**



Josh Carter empties a 40 lb charge of broken iron into the furnace.



Orange-colored iron flows from the copula into the ladle at a temperature around 2750°F.