

## Letter to the editor

I am very thankful that the Clarion provided coverage of the open forum debate held in homage to Constitution Day. This important day of remembrance serves to immortalize one of the most revolutionary pieces of literature ever produced. Indeed, it is fitting that a member of the press, however local, could lend its discerning ear to student's attempts at formal academic discourse, as the very existence of a free press is outlined by the First Amendment to the U.S. Constitution. Please understand, as well, my deep appreciation for the difficulties of representing information as objectively as possible, in service to your reader base; a veritable maelstrom of opinion inevitably circulates around even the most insignificant of occurrences, especially at a small college in a small town. I must, much to my discomfort, as a result of personal abeyance to principles of objectivity, point out that you made a mistake. I was either misquoted or the piece was poorly edited. No, my feelings weren't hurt and no one will likely suffer as a result, but I do feel compelled to defend my capacity to expressive myself with the English language. I may not follow every grammatical rule with faultless accuracy, but I do, and did, project

competence to a far greater extent than I was portrayed. I write this letter out of concern for the image of the Clarion.

May I make a suggestion as to how to address the image of the Clarion?

Thanks!

Perhaps if members of the Clarion staff would dedicate more time to editing and fact checking than it does to stroking the egos of Brevard College's lowest common denominators, offering insightfully useless cooking tips and setting the notion of social justice back by five decades, it might not make such mistakes? I did intend for a question mark after that last sentence—I ask a question because I realize as I type this, that I truly do not know. I do know that a few very important issues on campus haven't received a bit of coverage. I believe the concept you are going for here is 'investigative reporting.' But I'm no expert and wouldn't dream of telling professionals how to do their jobs. I would be audacious enough to tell you where to look for those stories: 1) the proposed athletic facility and the impending disaster that will result from its construction—both environmental and to the school's image; 2) the litter problem (its costing this school more money than most are willing to stop and consider); 3) the massive disconnect between the

campus and the surrounding community; 4) the appalling rate of intellectual attrition that has occurred on campus over the past few years; 5) any assessment of important current issues.

I could do all the work for you and give the names of the individuals and organizations that I have uncovered so far, but then you would have nothing to do! Well, maybe you could do some editing.

Ryan Fiffick

## Who calls it headline?

by: Aaron Palmer  
Editor in Chief

Some two thousand miles away, a man fell on his motorcycle a few days ago and walked away without minor injuries. This made national news, not because the man who fell was a political figure, royalty or someone who has done anything to benefit the population. The man who fell was Hollywood icon George Clooney. He will now go on to continue making movies

A day before the start of school this year, there was an accident at the intersection by the lower entrance of the college in which a motorcyclist's leg was severed. That happened merely feet away and chances are you did not hear about it. The white chalk circle that was on the sidewalk for a week or two after was where the leg landed.

Our priorities are in the wrong places. We glorify the actors in this country as if they were Gods. However, actors in high school or college are overlooked. Fame has stormed the news creating a false world for us. We watch shows about bland high school kids and read magazines about degenerate drama. To get the same experience on a localized level, go sit in front of the high school or park by the Mills River trailer park. This is how absurd our priorities are.

## The Clarion

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### Letters Policy

*The Clarion* welcomes letters to the editor. We reserve the right to edit letters for length and content. All letters intended for publication must be signed.

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