

Moving backward

by Aaron Palmer
Editor In Chief

It was not that long ago when I could walk into any outdoor store in the area and some eateries and get a small student discount. 10-15 percent used to be a fair deal when paying for expensive gear. Recently however, I have found every business to deny such an idea.

The reason for such privileges being revoked is still unknown to me. Being in such a small town, one would imagine that it would be simple to work out some sort of deal to local businesses being that the college is a large source of income to the local economy.

Many colleges have a plan that works like a meal card, but can be used at local fast food joints, restaurants and grocery stores. This is in talks right now amongst the student government and would be a great idea, especially for residential students. This could break daily routines and create more of a positive social atmosphere. Other colleges have bars on campus too to promote income and cut down on drinking and driving, but that's another issue all together.

This school could benefit greatly from

such a concept. There are numerous ways to boost student morale, create more income and update school policies that still remained untapped and should be discussed.

Porter Center catering to wrong audience

by Joseph Chilton
Managing Editor

The Porter Center was graced by the presence of three wonderful musician on Monday when Nashville legends Sam Bush, Jerry Douglas and Edgar Meyer performed to a sold out crowd.

Unfortunately, there were a multitude of empty seats after intermission as many members of the crowd left after the show's first act. At least 10 seats were left vacant in the second act in my row and the row in front of me. And those who did stay grumbled about the music that was being

performed being too rock and roll based. All of this was going on while a number of fans of Bush, Douglas and Meyer were left outside in the pouring rain attempting to buy up any spare tickets in order to see the show.

I have observed that this is a common occurrence at Porter Center shows, as it has happened at all three of the Porter Center shows I have attended this year.

I don't know if the season ticket holders of the Porter Center were merely oblivious to the "newgrass" reputations of the performers that they had tickets to see, or if somehow Jerry Douglas and his dobro, of Alison Krauss and Union Station and *O Brother Where Art Thou* fame were somehow too edgy for the octogenarian audience, but it is a shame that so many people who earnestly wanted to see the show were left out in the rain while the performers played to an audience that was for the most part less than enthusiastic about their exemplary talents.

What is clear, however, is that unless the Porter Center can somehow book a show that will satisfy the season ticket holders, which won't happen unless Patsy Cline, Hank Williams and Bob Hope are simultaneously resurrected from the dead in order to perform a variety show, then the Porter Center needs to make more tickets available to those who truly desire to see their shows.

The Clarion

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