

# Album Review: The Mars Volta's and The Hives' singles

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The Mars Volta and The Hives have both recently released singles prior and after their much anticipated albums. Volta's, "Wax Simulacra" and Hives', "Fall is Just Something That Grown-Ups Invented," are a select two songs that remind us why these bands are higher up in the food chain musically and respectively.

Starting with Volta's "Wax Simulacra," (the only single that survived the youtube.com pull by the Universal Music Group) once you hear the tenacious drum fills from highly acclaimed gospel drummer, Thomas Pridgen, you know something sweet is in store. Pridgen, being one of the

passionate, vocal animosity



The Mars Volta

towards Omar's uncanny guitar riffs. There is not a dull moment in the song, which is fascinating given Volta's tendency to incorporate cosmic meltdowns on most songs.

song, but on this track, he never

dares to "confess." Most of the lyrical content has underlying elements of religious persecution, which is perfectly like Cedric to write because

of his negative views on organized religion. Overall, the brutal companionship of Cedric and Omar proves to be one of constant flourishing, and positive communication.

The Hives', "Fall is Just Something That Grown-Ups Invented," is a right-off the bat, sensational, destructive, rebelliously gay anthem that makes you want to tar and feather your parents on their way to work. With stylistics rooting from The Ramones, the song goes at a 100 mph velocity of thrash-punk straight into your face.

Lead singer, Howlin' Pelle Almqvist, eagerly shoots out questions like, "Got all my friends, a teacher, okay. But, why do we really have to study all day?" The song's lyrical content is absolutely about being a kid who hates the rules and neg-head downer energy from authority figures. The song's precise performance and elegant middle finger message makes The Hives even more foreign and relatively cool to all ages.



The Hives

youngest drummers to have landed an endorsement deal with Zildjian by the age of 12, is the bands newest secret weapon. The structure of the song progresses in typical Volta fashion with Cedric Bixler's

The band sounds more congealed than ever on this track, but it could be arguable after listening to the rest of "The Bedlam in Goliath". Typically, Omar likes to show off his disconnected, Santana feverish guitar solos on every

## HOROSCOPE

Aries: Need a new outlook? Try upside down...*everything* seems different that way.

Lucky Color: Blue Bell

Taurus: Every time you have an itch this week it's because someone is talking about you.

Lucky Color: Granny Smith Apple

Gemini: You may be a bit dramatic this week but hey it's keeping everyone else's life a bit more interesting.

Lucky Color: Salmon

Cancer: Treat yourself to something nice this week like an extra helping of taco Tuesday or a piece of dirt in the eye.

Lucky Color: Mac and Cheese

Leo: Get your money back.

Lucky Color: Hotel Sheets

Virgo: Stop picking your nose... that's gross.

Lucky Color: Jade Plant

Libra: Keeping a journal means that anyone can find out how nuts you are... keep yours close this week.

Lucky Color: Killer Queen Red

Scorpio: Selling your books back this week might be the only way you'll get by.

Lucky Color: Razzamatazz

Sagittarius: Eenie Meenie Minee Moe works every time with serious decisions.

Lucky Color: Mrs. White in the Kitchen with the Candlestick

Capricorn: Don't stick your hand in mysterious holes this week.

Lucky Color: Guacamole Green

Aquarius: Don't drink the orange juice in the fridge.

Lucky Color: Complementary

Pisces: 80% of mushrooms in the wild are poisonous...

Lucky Color: Rainbow (is that cheating?)