

# Aspie

## Ask an Aspie: Goodbye from and Aspie

by BJ Wanlund  
NewsEditor

Well, it seems we've come to the final Ask an Aspie for this semester. It's been a wonderful ride this semester, doing this column and several other articles.

When I first started Ask an Aspie, I was fully unaware of how much people liked my writing style. I'd heard good things about my writing style before, but I never heard such praise from every sector before.

People are, crazy as it is, fascinated with my writing style. I can't explain it, except to say that when someone writes, it's a window into that person's soul, and there's no pretenses, it's a direct communication to the readers.

I wanted to do something in this

column. I want to tell you about what my idea of experiential education is, per my recent conversation with Dr. Drew Brennan. I enjoy traveling, and learning by going different places.

To me, experiential education isn't just with the outdoor program, even though the outdoor program is called Wilderness Leadership and Experiential Education. In fact, I joked with Dr. Brennan that the outdoor program should get

rid of the "e" and stick with the "will".

Experiential education is, to my mind, a perfect way to be a global citizen, as well as learn about different cultures. Experiential education is about going different places, seeing new things, being yourself. If you take just one thing from your time

here at Brevard College, take the idea that you never stop learning, and traveling to new places is the very

best way to do that.

I wanted to give you one last topic to leave you going into the summer. This time, I wanted to talk a little bit about something that may confuse people who don't know me very well.

Most of the time when you see me around campus (normally in the dining hall, and walking around), I'm wearing headphones most of the time. It isn't that I *want* to talk, it's exactly the opposite.

Usually when I'm in the dining hall, I don't want to talk, because I need to eat, and when I sit with other folks, I just want to talk, instead of eating. If I'm walking around with my headphones, I'm actually muffling something that I can't STAND: very loud noises.

So long everybody!



## Havoc at the

by BJ Wanlund  
Resident 80's Music Freak

Break out those dance moves, folks. The B-52s are back with a vengeance! If you've ever danced to such classics as "Love Shack" and their version (as the BC-52s) of "Meet the Flintstones", you know the return of the B-52s is a thing to celebrate.

Their first studio album in 16 years, Funplex, finds Kate & Cindy as good as ever, and Fred's outbursts at their absolute funniest (who sings "I'm at the mall on a diet pill" that you know of???)

From the first strains of "Pump" to the final 2 live cuts, this is classic B-52s material. Some of the most danceable music in years (if R&B in the

last 16 years counts). The B-52s are back in their element, and it's really pretty sad that we had to wait two years longer than we should because of the current weird state of the music industry.

The songs on here are pretty good! "Pump" is the first, and it's definitely very techno, what a way to start the album! "Hot Corner" is next, and this is where Fred becomes funny on this record. "There's the G-Spot, pull the car over!"

"Ultraviolet" is next, and it's definitely rocking! Of course, the "Funny Fred Moment" on this cut is "Sky-high hive, you wind me tight". "Juliet of the Spirits" is next, and it's very strange, but it's yet another fantastic techno track.

## Funhouse

Then we have the title track,

"Funplex". This is a Love Shack-style song that has easily one of the funniest Fred moments on the record, the aforementioned "I'm at the mall on a diet pill!" Next is "Love in the Year 3000", which has a space-y theme (and space love in zero gravity!).

The next cut is "Deviant Ingredient," a weird little cut that talks about the band's trek down the "Martini Mile". Next is "Too Much to Think About", which is another weird track that will have dancing in the aisles for sure!

The final 2 studio tracks on the album, "Dancing Now" and "Keep This Party Going", are a perfect bookend to the studio

portion of this album.

Now, if you buy this on iTunes, this isn't the end of the story. There are two bonus live tracks, "Planet Claire" and "Private Idaho", which were recorded at the Roxy, which is some venue I don't have a clue about, to be honest with you.

All in all, a 5-star album for 80s music freaks and "danceaholics" alike.



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