

# Half the Sky to be shown at BC

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Brevard's Institute for Women in Leadership (IWIL) will be hosting a showing of three segments of the television documentary project *Half the Sky* this Monday, March 18 at 7 p.m. in Room 125 of the McLarty-Goodson Building.

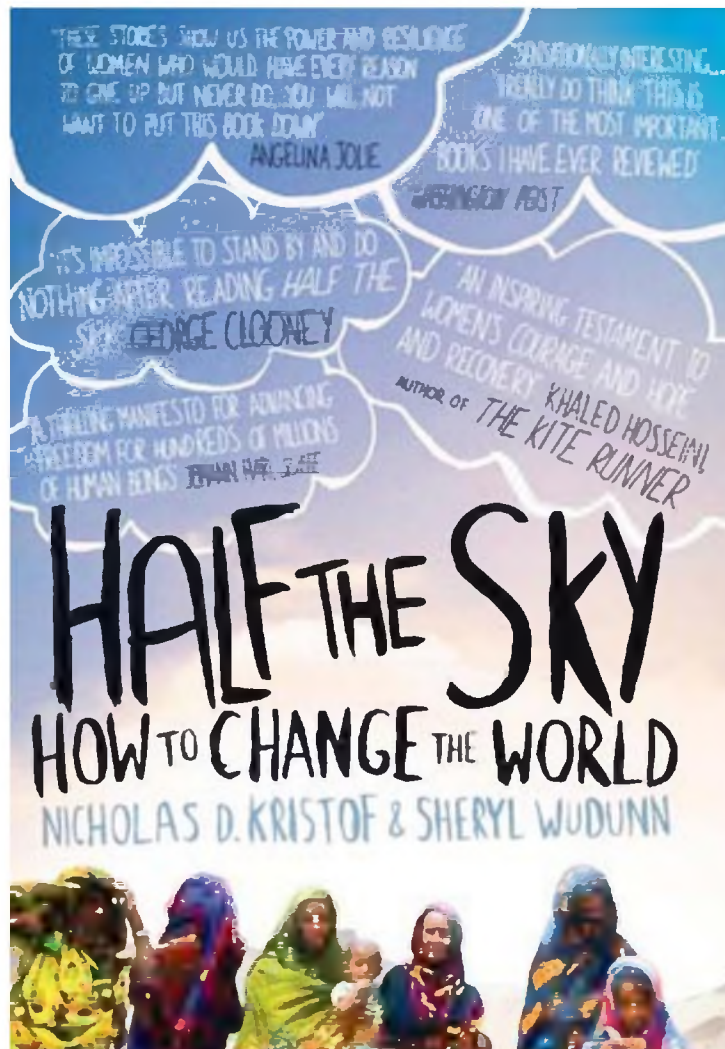
This project began as a book titled *Half the Sky: Turning Oppression into Opportunity for Women Worldwide*, written by Nicholas Kristoff and Sheryl DuWunn, a pair of journalists. The book (and now the documentaries) focuses on the worldwide oppression of women as the major moral issue of today, covering issues from wartime rape to genital mutilation to sex slavery to poverty.

In many of the cases of these tragedies, very little help is being offered, because the women affected are impacted in such horrifying ways that the world would rather not consider their situations, not caring or having no patience.

The method of the film aspect of the project is to choose an issue and a nation, and then an inspiring local figure who addresses the issue in a particular way. This much has been done before, but *Half the Sky* is seeking to increase awareness as much as possible, so they bring along a different celebrity to each locale.

The nations included are Afghanistan, Cambodia, India, Kenya, Liberia, Pakistan, Sierra Leone, Somaliland, the United States, and Vietnam, and the celebrities are America Ferrera, Diana Lane, Eva Mendes, Meg Ryan, Gabrielle Union, and Olivia Wilde. The celebrities are not the focus, but the idea is that where fame goes, cameras and the view of the public will follow.

*Half the Sky's* goal is also different from other awareness-raising documentaries in its attitude. Whereas some films can leave the viewer feeling depressed and helpless against the ongoing tragedy in the world, *Half the Sky* balances explanations of the horror of the issues at hand with portrayals of the steps that are being taken to heal the wounds. *Half the Sky* aims to leave the viewer feeling interested and empowered.



## Wind Ensemble Composition Competition winner announced

Brevard College has announced the winner of its first BC Wind Ensemble Composition Competition that is set to become an annual event.

Dr. Joseph Eidson received first place for his work, "Hour of the Wolf." This new work for symphonic wind ensemble, which features rhythmic drive and lyrical melodies, was inspired by the "hour of the wolf" or "witching hour," which occurs just before sunrise.

Active as a composer and educator, Dr. Eidson is a member of the music faculty of the Sunderman Conservatory at Gettysburg College in Gettysburg, Penn., with previous teaching appointments at Bucknell University, the University of Kansas, and the University of Texas. He holds degrees in music theory and composition from the University of Kansas and the University of Texas, studying with Dan Welcher, James Barnes, Donald Grantham

and Forrest Pierce.

Dr. Eidson, who enjoys writing for wind band as well as vocal works, describes his new piece as being "filled with an intensity and energy that does not dissipate."

"A subdued middle section featuring the low winds is the only respite from the constant beating and pulsing throughout the piece, which ends with a final, frantic bang," he adds.

As the winner of the BC Wind Ensemble Composition Competition, Dr. Eidson receives a \$1,000 prize as well as a three day residency at Brevard College and a recording of the winning composition.

He will premiere "Hour of the Wolf" during a concert at Brevard College held at 7:30 p.m. on April 9 in the Porter Center for Performing Arts. The concert is free and open to the public.

The inaugural competition received more than 80 entries from composers from throughout the United States. The mission of the BC Wind Ensemble Composition Competition is to create new and unique works for wind ensembles.

"We were thrilled to see such an interest in writing music for young wind ensembles," said Brevard College Assistant Professor of Music Dr. Miller Asbill. "Our goal for the competition was to encourage artistic writing for younger students and offer an opportunity for the winning composer to share their artistic vision with our student here at Brevard College."

Competition entries were judged by a panel of Brevard College Music faculty along with an area high school band director and composer from South Carolina.