

## Board of Trustees approves faculty promotion and tenure

*Two Brevard College faculty members were recently granted promotions by the College's Board of Trustees. Both Dr. Anne Chapin and Dr. Laura Franklin were promoted from associate professor to professor with tenure.*

### Dr. Anne Chapin

Dr. Chapin, who joined Brevard College's faculty in 1998, teaches art history and archaeology. She also serves as the Art major's program coordinator. In recent years, Chapin has won two Student Government Association teaching awards for the Fine Arts Division, and has co-lead student travel programs in Egypt, Greece, Italy, Bolivia, Peru, and New York City. She has an active program of academic research in the field of Bronze Age Aegean painting, and is the editor of *XAPIΣ*. Essays in Honor of Sara A. Immerwahr (Hesperia Suppl. 33), published by the American School of Classical Studies at Athens in 2004. Chapin has authored numerous scholarly articles on Minoan and Mycenaean painting (many of which can be found on [www.academia.edu](http://www.academia.edu)).

In the last two years, she has presented her research at academic research conferences in Paris (France), Nicosia (Cyprus), Copenhagen (Denmark), and in New York, Chicago, Philadelphia, and Seattle. Chapin serves as outside reader on several Master's and Ph.D. theses written on Minoan and Mycenaean art. Currently, Chapin serves on the senior staff of on-going archaeological excavations at Gournia, an important Minoan palace and town site of Crete, in Greece. This summer, four current Brevard College students and one recent graduate will be joining Chapin on this project. Chapin holds a bachelor's degree in Economics from Duke University and a doctorate degree in Art History from the University of North Carolina at Chapel Hill.



### Dr. Laura Franklin

Dr. Franklin, who joined Brevard College's faculty in 1998, is chair of the Fine Arts Division. She has established a national reputation as a percussion performer and pedagogue. Franklin has performed extensively as an orchestral and chamber musician and as a solo marimbist. She is a well-known interpreter of contemporary chamber percussion music, having worked closely with composers such as John Cage, Lukas Foss, Gunther Schuller, Gyorgy Ligeti, and Daniel Pinkham, as well as Brevard College colleagues Robert Palmer and Paul Elwood.

An active orchestral musician, Franklin has performed with numerous orchestras throughout her career, including North Carolina Symphony, Boston Philharmonic, Roswell (N.M.), Lubbock (Texas) Symphony; and is currently a member of the Asheville and Hendersonville symphony orchestras. In addition to her various performing activities, Franklin has established a national reputation as a percussion pedagogue and scholar. She has published numerous articles in *Percussive Notes* (Journal of the Percussive Arts Society International), *The Journal of Percussion Pedagogy*, and the *North Carolina Music Educators' Journal*.

She is past-president of the North Carolina Percussive Arts Society, a member and former chair of the International Percussive Arts Society Scholarly Research Committee, and serves as a contributing editor for the online PAS Research Journal and for the *Journal of Percussion Pedagogy*. Franklin also serves on the Board of Advisors for the National Conference on Percussion Pedagogy (NCPP), and is a frequent presenter at NCPP annual meetings.

Franklin earned a bachelor's degree in Music Performance from Texas Tech University and master's degree in Music in Performance and Musicology from the New England Conservatory of Music in Boston. She earned her doctorate in Musical Arts from the University of North Carolina at Greensboro, where her primary emphases were marimba performance and percussion pedagogy.

