

We hung an elephant

The Elephant's Graveyard production preview

By Curtis Duncan
Contributing Writer

The *Elephant's Graveyard* is based on the true story of Mary, an elephant in Charlie Sparks's circus, who gets sentenced to death by hanging after an event that occurs in the small town of Erwin, Tennessee. The circus brings a glow to this muddy town, but with death involved, the glow doesn't last.

"It has a sense of magic to it," Karen Elizabeth, assistant stage manager said, "It's so different from other productions we've done."

"This play teaches people a lesson," said Hannah Leonard, a sophomore theater major. "It will challenge them to be better people."

The whole production is highly emotional, engaging the audience by directly involving them in the action. "Brevard has never seen anything like it" said cast member Raquan Edwards.

Even the set layout includes the audience, whose seating surrounds the stage on three sides.

Much of *The Elephant's Graveyard* is told in past tense, with characters addressing the audience. However, this play speaks to the audience both literally and figuratively because it displays, especially in the circus folk, how humans put on a facade when interacting with others, while their inner self is quite different.

Josh Runkles is the stage manager for *Elephant's Graveyard*. "It will make you laugh and cry," said Runkles.

Addison Dent is a college senior and a seasoned performer. In this show he plays Charlie Sparks, the Ringmaster. Dent most enjoys "the training, the professionalism, etiquette, and respect."

"The cast is working together so well," he added. "It is what I look forward to most every day."

I play the preacher in the play, but I don't have much experience with theater or acting. This is the second school production I have been in, and it has been a great experience for me and will leave a strong impression on anyone who sees it. *The Elephants Graveyard* will run nightly October 3rd-5th with a matinee Sunday. You can pre-order tickets online for \$5 by going to etix.com and searching for "Morrison Playhouse."

It's Family Weekend

By Kayla Leed
Staff Writer

When opportunities thrive into success, people want to show it off. College is exactly that. Parent weekend is a weekend to invite your parents to campus and show off the place where you go to school.

It is an opportunity to give them a tour of the campus, participate in designated activities, and show them your living space as well as friends here at Brevard College. "Parent weekend is perfect for parents to come and see their kids, especially if they are far away... Besides Christmas and Thanksgiving break, this could be their only time to visit," said Jamie Hrobak, a sophomore at Brevard College. Hrobak's parents are coming again this year, and they will be attending her softball game.

This year, Parent Weekend is hosting a Magic Show, dessert at the President's house, BINGO, a family friendly hike, tailgating for the first home football game of the season, worship at the First United Methodist Church, and so much more!

Many freshmen, as well as other students, have family coming and are eager to introduce their friends.

BC Symphonic Winds review

By Steven Heebner
Contributing Writer



Kyle Jackola

The BC Symphonic Winds orchestra, conducted by Dr. Miller Asbill, put on a stellar performance this Thursday night. The performance was entitled "Where have you been?" which is meant to be an introspection of what each of us did this summer. This free concert included performances not only by BC students, but also by Brevard community band members, BC faculty/staff, and even Brevard high school students.

The pieces, which ranged in inspiration from Shakespeare to Stonehenge, were performed both artistically and professionally, with obvious time and care put into rehearsals. The hymn tune *Break Forth, O Beauteous Heavenly Light* composed by Johann Schop was inspiration for my personal favorite piece of the night, *Luminescence*, composed by David Biedenbender, which uses fragments from said hymn. As the program notes elegantly say, "Variations in tempo, rhythm, and tone color portray the diverse ways in which the quality of luminescence can be translated into music."

The only disconcerting part of this concert (ha ha) was the attendance. How many colleges give the opportunity to see professional level chamber music in an incredible performing hall such as the Porter Center on a regular basis—for free? Music is a wonderfully intricate system of dissonance and consonance—tension and release. To appreciate music of such high caliber as this concert is to appreciate life itself, for what is life but a wonderful, intricate system of tension and release? I hope that you, reading this, will enrich your time spent here at Brevard by attending our next concert. Who knows? You may even become a regular!

For up to date information about fine arts activities here at BC follow us on twitter: @Steebner, @Music_at_bc, #experiencebc #arts. Thank you!