



Phil says
six more
weeks of
winter!

BC Greens shines light on fossil fuels



Thea Dunn

By Kayla Leed
Staff Writer

Students gathered last night for the #NoKXL vigil to raise awareness about the Key Stone Pipeline as well as show that BC will fight to shed light on the true cost of coal.

President Barack Obama made a promise not to build any more oil pipelines in America. Keystone XL Pipeline has hopes to change the president's mind on that, and if they succeed, the deadliest fossil fuels will be transported right through the country. BC Greens joined the rest of the world by hosting a vigil last night outside of Myers Dining Hall at 7 p.m.

Those who joined were to bring a candle and/or a

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Classical guitarist wows, enlightens

By Alex Webster
Staff Writer

The first "First Monday Concert" of the New Year was a hit. The Brevard Music Center partnered with Brevard College to sponsor this event, which brings in different musicians each month. In the audience, there's a great blend of community members and students waiting to hear the great musicians. For the month of February, the selected musician was Celil Rafik Kaya, who brought his Istanbul influenced music to Brevard.

Celil Rafik Kaya is a young classical guitarist with talent beyond his years. From Istanbul, born in 1991, he has been playing guitar since he was 6. His first concert was in the Cemal Resit Rey Concert hall in Istanbul, in 1997.

He has won many awards. Internationally, he won the 2009 Sofia Bulgaria Young Virtuosos Competition, the Philadelphia Guitar Society International Guitar Competition, and the winner of the 2008 Istanbul Pera Guitar Festival and Competition. In the US, he won the Louisville Guitar Competition and the Columbus State University Guitar Competition.

Humbly taking the stage, Kaya sat with his beautiful guitar and his nimble fingers began their game. The delicacy and grace that he played with was beautiful and entrancing enough, but the music he produced was glorious.

The seven wonderful pieces he played demonstrated his talent and skill, but one song in particular revealed his personality. Kaya had recently met Jorge Morel, an Argentinean composer, who wrote a piece for him.

It was titled "Celil's Dance" and demonstrated a great range of talent. His other pieces were a blend of composers, ranging from J.S. Bach, Manuel Ponce, Joaquin Rodrigo, and Leo Brouwer, to a piece he arranged himself.

The First Mondays Concert Series is sponsored by Brevard College and the Brevard Music Center. The concerts are the first Monday of each month at 12:30, in the Scott Concert Hall. Admission is free.