



April 3-6: Theatre presents a modern Medea

Brevard College's modern take on the Greek classic, *Medea*, is a wild Hollywood mash-up asking just this question. Playwright Mary-Kay Gammel brings a fresh new voice to this classic tale by Euripides, making it completely accessible and relevant to modern audiences. Director Peter Savage has found a beautiful concept placing these well-known characters into a modern world where power, the media, and hubris all combine to create a chillingly familiar scene.

The BC Theatre Studies Department will present *Medea* April 3-6 in the Morrison Playhouse of the College's Porter Center for Performing Arts. Student performers include Molly Ledford, Addison Dent, Raquan Edwards, Josh Goldstein, Hannah Leonard, Karen Bennett, Logan Taylor, Marissa Burdette, Mary Flynn, Mallory Ringenbach and Alex Webster.

The Saturday evening performance will have a special post-show discussion with Gammel, the translator of the pieces, who is on faculty at the University of California at Santa Cruz.

Performance times are 7 p.m. Thursday through Saturday, April 3-5, and 2:30 p.m. matinee on Sunday, April 6. Tickets for the production are \$5 and available at Southern Comfort Records in Brevard, on Etix.com and at the doors 30 minutes before each performance. Seating is general admission, so please plan to arrive early. For more information please contact Brandon Smith at brandon.smith@brevard.edu.

Professor wins independent publishing award

The Waterhouse, a collection of short stories written by Brevard College Associate Professor of English Jubal Tiner, was recognized as a top regional fiction book in the 2013 Independent Publisher Regional and E-Book Awards

The book – Dr. Tiner's first– received a bronze for best Fiction in the Midwest in the prestigious competition.

Launched in 1996, the "IPPY" Awards are designed to bring increased recognition to the deserving but often unsung titles published by independent authors and publishers.

This year's competition attracted 3,650 entries in the national categories, 1,150 regional entries and 440 e-book entries. A total of 382 total medals were presented to authors representing 44 U.S. states, the District of Columbia, five Canadian provinces and eight countries overseas.

Published last fall by Press 53, Dr. Tiner's 196-page collection follows three young men as their lives weave together through failed relationships, death, jail, adopted children, ritualistic basketball games, and life-affirming love on their journey to manhood and *The Waterhouse*. Prior to publication, a selection

from the interlinked collection was a finalist for the James Jones First Novel Fellowship.

Dr. Tiner, who joined Brevard College's faculty in 2006, teaches creative writing as well as film, literature and composition classes. He is founder and editor of *Pisgah Review*, a national literary journal associated with Brevard College. He is also the current Learning in Community (LINC) coordinator and advisor for the College's Student Literary and Arts journal, *Chiaroscuro*.

Dr. Tiner holds bachelor degrees in English and chemistry from Southwestern College in Kansas as well as a master's degree in English (Creative Writing) from Iowa State University. He earned his doctorate in English (Fictional Rhetoric and 20th-century American literature) from Oklahoma State University.

The Waterhouse is available from Press53.com and wherever fine books are sold.

Bad drugs: Crackbook

By Burton Hodges
Opinion Editor

Many of you have probably become intimately familiar with my nose hairs recently, or have shared eye contact with my black and white face while trying to enjoy the solace of a bathroom stall. Yes, I am in the midst of a campaign so instead of the usual ranting and raving, I want to share some brief observations from the campaign trail.

Last Sunday evening I realized I was "internetverted," which is my word for someone who does not actively seek to accumulate friends on social media. You can bet a million dollars I facebooked hard core when I was in high school, but somewhere along the way it became less essential to my daily life. When I look back on the stuff I'd posted when I was 17, I feel exposed and vulnerable, and I can't help but feel that I kind of looked like an asshole.

See, that's the Facebook complex of our generation coming out on me: the idea that we can look at pictures of someone and ascertain enough information about them to make a

character judgment.

Let me explain why I'm bringing this up. This isn't really "news," but I have had a strange experience with Facebook during the past couple weeks. It started when my friend Steve Olson and I launched our respective SGA Executive Board campaign pages almost simultaneously.

Within a couple hours, his page had 189 likes and mine had 5: my parents, my roommate, Steve and myself.

I started frantically searching through my friends, thousands of people from the two high schools I attended. (I have literally never spoken to most of them, and if I had it was only in passing.)

The vast majority of my friends outside of Brevard are the kind of people who regularly use Instagram and Twitter, while keeping Facebook for image purposes only.

This rubbed off on me, and I started limiting my Facebooking to quick chats and occasional stalks. I seldom added friends, so the incoming requests slowed as well.

I realized pretty quickly that the 40 some

See 'Bad Drugs,' page 8