



‘MEDEA’ opens with positive reception



Molly Ledford as Medea

By Kody Adams
Staff Writer

Before you enter into the world of “Medea,” Brevard College’s latest play, you are transported to a contemporary Hollywood styled Corinth by way of a step and repeat or the area on a red carpet where photographers are allowed to photograph.

You walk through the doors and are greeted by the massive house of Medea, which resembles the famous Chinese Grauman Theatre.

The director, Peter Savage, wanted to use the translation of “Medea” by Mary-Kay

Gamel because, in his words, “Humanity has changed less in the course of history than we might want to admit.”

The play covers the events of Jason and Medea after the event in mythology where Jason and the Argonauts go on the quest to find the legendary Golden Fleece. It stars sophomore Molly Ledford as Medea and senior Addison Dent as Jason. Supporting cast includes junior Raquan Edwards as Creon and freshman Josh Goldstein as Aegus. They all push the show to a high quality. The characters are egocentric and living in the public eye. This can and does create problems for the protagonist. Junior

Mallory Ringenbach as a reporter, freshman Mary Flynn as a paparazzi, and freshman Alex Webster as a blogger do great jobs as members of the media who are the driving force of intrusion on the starlet, Medea.

Although there are a few quips and fun phrases that somewhat lighten the mood it is the insight of the characters indifference towards their own humanity that takes control of the play. The play’s relevance to our modern culture is immense. How people can destroy themselves, and the ones they love, through their own ego and need to achieve or acquire more is a very modern concept. The self-centered man, Jason, versus the

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