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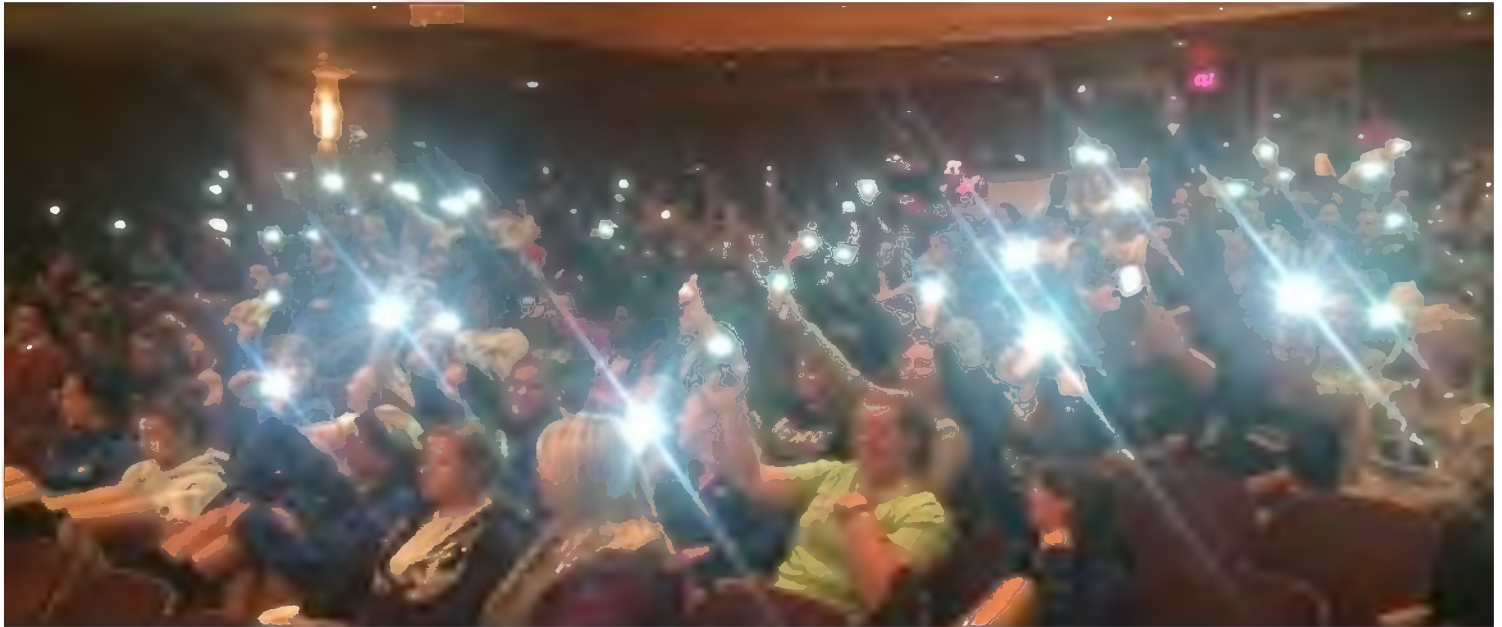
Volume 80, Issue 6

Web Edition

SERVING BREVARD COLLEGE SINCE 1935

October 1, 2014

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The crowd at Tuesday's "BC's Got Talent" competition showed their enthusiasm during a moving performance in which "Caro" Adams presented "How He Loves Us," by the David Crowder Band, in American Sign Language.

'BC's Got Talent' a rousing success

By Calum McAndrew
Staff Writer

The annual Talent Show at Brevard College was held on Monday evening, where a mixture of acts took to the stage to show off their talents.

A variety of acts competed against each other in the Porter Center, and with the promise of a cash prize on offer for the victor, the competition was fierce.

From the memorized drawing of all the states of America by Alex Laifer, to a perhaps unrehearsed hoedown as an initiation into the women's football team, the night was full of surprises. Not just that however, but there was an exceptional variety of talent on display as well.

Avery Deakins was amongst the stand out individuals of the evening, and dressed for the occasion, he gave an outstanding rendition of a mixture of Elvis Presley's greatest hits. One judge gave him the incredible compliment of comparing him to the late great singer, saying, "Elvis was alive in here tonight."

Also with one of the standout performances on the night, was Alexis Williamson with her rendition of 'How He Loves Us', who wowed judges and crowd alike, with her fantastic vocal range, and skills on the piano. Selina Hoxit also sang, giving a solid performance of motown classic, 'I

Wish,' originally by Stevie Wonder.

Brianna Crudup danced early on in the evening, and proved to be the envy of the judges, one of whom quoting, "I tried that dance, and you do it a lot better than I do."

Perhaps the most touching moment of the night, came when Caroline Addams performed a highly emotional version of "How He Loves," by David Crowder Band, using only American Sign Language. For the first time that evening, the entire crowd got to their feet, and it appeared the lack of words in her performance managed to engage the audience most.

Rounding off the evening was Tiesha Presseley, whose attempt to engage the audience didn't work as well as she had possibly planned, with judges commenting that her a capella performance appeared to depend on it.

The eventual winner however, was Didi Butler, whose rendition of 'Valerie', originally by The Zutons, apparently wowed the judges enough to give her the crown. Despite some suggestions that there were stronger performances on the night, her prowess on stage handed her the prestigious first place.

Rounding off the top three was Avery Deakins in second place, and Alexis Williamson in third place, who could each have easily been given the

top spot.

Overall, the night was a success. The crowd was consistently engaged, and the talent on show was of a generally very high standard.

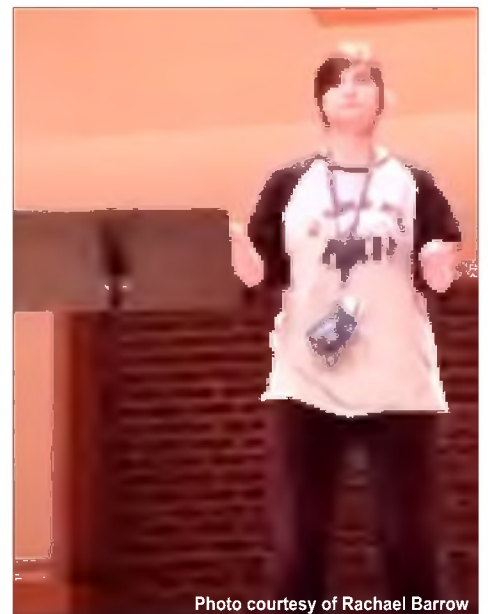


Photo courtesy of Rachael Barrow

"Caro" Adams signs the lyrics of "How He Loves Us" on the Porter Center stage Tuesday.