

Theatre students open with comedy double-feature

By Jule Hermann
Staff Writer

The BC theatre students will open the Fall 2014 semester with a comedy double-feature of two one-act plays: “The Actor’s Nightmare,” by Tony Award winning playwright, Christopher Durang, and “The Actor Wakes,” by BC Theatre faculty member Brandon Smith. Sophomore Josh Goldstein is in the lead role for both plays, while Hannah Leonard, Karen Bennett, Raquan Edwards, John Pate, and Caitlin Hefner form an ensemble of supporting roles.

“The Actor’s Nightmare” is a play about a man who finds himself in a theatre just minutes before he must appear onstage in a play he has never rehearsed. All the other actors greet him using names he does not recognize to be his own. The stage manager rushes him to get into costume, and the curtain opens to a scene from Noel Coward’s Olivier nominated play, “Private Lives.” While George remembers himself to be an accountant, he makes his best attempts to be an actor, delivering lines he has never learned—or at least responding to the questions asked by the actors onstage with him.

Following the bizarre logic of dreams, George is ricocheted through something of a pinball machine of plays throughout the canon of theatre history, including plays by Shakespeare, Samuel Beckett, and finally “A Man for All Seasons,” in

which he plays Sir Thomas More moments before his execution by axe on the chopping block at the Tower of London.

Previously, George’s survival onstage seemed to depend upon his efforts to speak his best guess at the lines in the play. Now his death seems imminent if he says the line that all the other exasperated actors onstage demand in order to bring the play within the play to its conclusion.

“The Actor Wakes” might have been titled “The Actor’s Day Job,” as it explores a classic set-up of an actor interviewing for an office temp job—in this case, at a telemarketing call center. However, it seems that the interview process has many more surprises to offer Jorge than one might expect.

The receptionist seems interested in getting into his pants or starting a serious relationship, his interviewer resorts to extreme measures to teach him the art of telemarketing, and Jorge discovers how easy it is to get tangled up in the world of workplace compromises, which might actually be a vortex of terrors.

“The Actor’s Nightmare” and “The Actor Wakes” will be performed in the refurbished Ingram Auditorium in Dunham Music Center.

“I think BC students and faculty will be interested in seeing a fully realized theatrical production staged in Ingram for the first time in a long while—including lighting and set design by Andrea Boccannuso, costumes by Ida Bostian, and sound design by student Josh Goldstein,” says Catherina

Barricklow, who is directing both plays.

“Last year’s BC Theatre productions included three heavy-hitting, dark dramas, so we hope to offer some light, yet well-crafted, comedic entertainment to the community this fall!”

BC News Briefs

Pioneer moving quickly to hire new chef after resignation

Staff of Pioneer College Caterers arrived at Myers Dining Hall Monday to discover that their chef had unexpectedly resigned.

Fortunately, the company was in the process of interviewing for another position, and management simply widened the scope of the interviews to include a replacement for the chef position, BC food service director Jonathan Craven told The Clarion.

As management works to find a replacement, students have no cause for concern about the quality of the food service, Craven said. The cooks are actually responsible for preparing meals, not the chef, he said.

Popular professor leaving BC

This week, Professor John Snodgrass announced to his classes that he will not be returning next year. Details to come.

Mr. Brevard canceled

Mr. Brevard, an event originally organized by CAB President Rachael Barrows, has been canceled for this semester.

Student applies for prestigious grant

Senior Michael St. Marie is in the process of applying for a Fulbright National Geographic Digital Storytelling Fellowship. More details will be featured in a future issue.

Jones

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She hopes to help students develop these skills by engaging with the library staff and with the plethora of resources the library contains.

“I’ll interview people,” she said. “If I walk around and ask you, ‘Hey, what’s your favorite

thing in the library?’ That’s an interview.

“The idea is to be more concerned with student use. We’re not a warehouse of books. We’re a place for people to find information of all kinds and for us to help them learn how to do that,” Jones said “Although it has evolved over time, my vision has always been that the most important people are the people who use the library.”

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