

Romario Raphael is the 2015-2016 Mr. Brevard

By Emma Moore
Staff Writer

The fourth annual Mr. Brevard Pageant was held Thursday, Nov. 12. The pageant had four contestants this year: Kris Odom, Shedrick Pate, Mitch Watson, and Romario Raphael, who turned out to be the overall winner of the pageant. Raphael, who later reflected on the experience said, “My favorite part was my individual dance and being able to get out of my comfort zone.”

Mr. Brevard started off with each contestant being escorted and dancing down the aisle, while only wearing a grass skirt. After each contestant had their turn down the walkway, they participated in a dance performance with songs that ranged from “I Like To Move It” to “Walk It Out.”

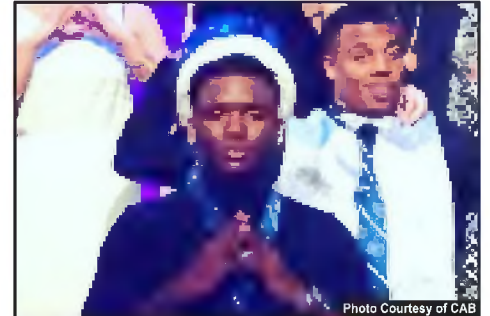
From there, the show moved onto the talent segment. Odom played Taps on his trumpet in honor of veterans; Pate showed off his lip-

synching skills; Watson shared his spoken word poem “Passionate Thug”; and Raphael sang “Hero” by Enrique Iglesias, which ended in a ring-pop proposal.

After the talent segment, the fashion show began. Each contestant came out individually, showing off his style and taking a stroll around the stage. Once each contestant had come out, they all came onto the stage and walked around, giving the audience one last look at their style.

Each contestant was then asked four questions by a different judge. The questions ranged from “Who is the most influential person in your life?” to “If you could be any shoe, what would you be and why?” to “What is the best quality of a woman and why?”

After all the contestants had answered their questions, the judges took a break to discuss their votes and decide on a winner. While they discussed the voting, Selina Hoxit provided entertainment by playing her guitar and singing



Romario Raphael, 2015-2016 Mr. Brevard winner

covers of different songs.

The contestants were judged on four different categories: talent, most BC swag, best dressed, and best personality/best answers to questions. Raphael won the Most Talented Award, the Most BC Swag Award went to Pate, the Best Dressed award went to Watson, and the Best Personality/Best Answer to Questions winner was also Pate.

New clubs on campus intend to encourage diversity

By Alex Perri
Staff Writer

BC’s club involvement is increasing, and two of its newest clubs, the Pride Club and the Flow Art Club, are hoping to make a big impact and bring diverse groups of people together here on campus.

Both headed by enthusiastic underclassmen, these clubs hope to offer a place for students to go to learn about new subjects, and step outside themselves to garner new experiences.

The Pride Club is run under President Sarah Stamper a sophomore at BC, a BORG major, and a peer leader. She is shy and soft-spoken, but clearly passionate about what her club stands for.

In describing why she decided to start this club Stamper said, “College is about getting to know yourself better.”

Pride Club strives to be a safe place on campus where students can go to learn about different sexual orientations. It is a place for students, she said, “to go and be supported.”

Ten members showed up to the club’s first

meeting where they participated in trust exercises, and club leaders started off by sharing their personal experiences.

Stamper encourages students to reach out to Pride Club members, especially those who feel like they need someone to turn to. In the future Stamper hopes to establish a diverse community of BC students and attend PRIDE events throughout the region.

Meetings for Pride Club take place on Mondays at 7pm in the downstairs of Dunham room 3 (a more discrete location than MG would be for those who prefer more privacy.)

Another new club proposed to SGA this semester is the Flow Art club, created by freshman, Bliss Joseph.

Joseph, whom you may have seen in the talent show with her LED hula hoops, wants to bring all types of students together in a unique and fun activity that happens to be growing in popularity.

Flow art is described by Joseph as, “a unique-meditation activity” where people “make an item flow with their body,” but includes dance, juggling, fire-spinning, and object manipula-

tion.

The freshman environmental science major and WLEE minor, said she just started practicing flow art about a year ago, and immediately learned that this was something she was passionate about.

Joseph is self-taught, but has learned many tips and skills through a community of other flow artists at music festivals. Just a month ago she realized her dream of eventually being able to use a fire hoop.

Unlike other activities that center on sports or hiking, Joseph says she wants Flow Art Club to get students involved in something they’ve never tried before, and teach them something new. She said that in a way, “flow art has helped me find myself,” and she hopes to help others do the same.

In the future she wants to purchase flow art tools like hank drunks, staffs, poi, and hopefully fire related flow toys as well. Events like flow art night at open mic night at the Boiler House, and even attending festivals on campus or in the area to demonstrate the art and get others involved are just some of the ideas for the club.