

'Framework'

A Senior Art Exhibition

By Zach Dickerson
Staff Writer

After many long days and sleepless nights filled with hard work and determination the artwork of many of the art majors for the Class of 2017 was finally unveiled on Friday, April 7 at the 2016-2017 Senior Art Exhibition titled "Framework."

The exhibition showcases the works of six seniors at the college. Each of their works of art spanning across all types of mediums with each of the artists drawing from a multitude of inspirations whether they be from life experiences or just who the artist is as a person.

McKinley Davis, Graphic Design Concentration, revealed that her pieces go through the personal journey that she has gone through over the years. Maya Pardo, Graphic Design Concentration, spoke about how her inspiration came to her after the passing of her grandmother, the Japanese part of her culture as an influence,

and the representation of mental illnesses within her work.

Shannon Swenton, Sculpture and Photography Concentration, said her work focuses on herself and her interests and that she used the old fence from the college in her sculptures. Shon Swett, Photography Concentration, told us that he wanted to focus on his hometown of Charleston, South Carolina and how he wanted to focus on and record his family's involvement in the community.

Megyn Terrell, Graphic Design Concentration, didn't know what would drive her concepts at first, but as time went by she realized that interests matter and what she cares about is the

environment and how our actions will affect future generations. Heath Turner, Sculpture Concentration, has had a strong interest in hearts since his freshmen year. His cast iron hearts are metaphorical pieces so each of them have a deeper meaning to them.

Many of the pieces in the exhibition are available for the public to purchase. If there is a piece that you are interested in and want to possibly purchase you can contact Diane Pomphrey, Art Department Office Manager.

The exhibition is in the Sim's Art Center's Spiers Gallery which is open on weekdays from 8 a.m. to 3 p.m. and the show is free of charge and runs through Apr. 28.



Photo by Zach Dickerson

"Awoken" by McKinley Davis



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"Introducing The Carbon Child Gasmask Generation, Coming Soon, 2050" by Megyn Terrell