Netflix Review

'Knights of Sidonia' Season 1: a fast paced entertaining anime



By Jordon Morgan Editor in Chief

Being the first anime series that was ever put out by Netflix, "Knights of Sidonia" on paper seems to have all the standard cliches: science fiction premise, humanity on its last legs, an outsider hero ready to save the day, the whole nine yards. Thankfully, the show largely succeeds thanks to its strong storytelling, tight-paced action and interesting characters.

Set in the far off future, "Knights of Sidonia" follows the last remnants of humanity who have been nearly destroyed by a mysterious alien force known as the Gauna. Said remnants are hiding out on a massive spaceship named the Sidonia, armed with fighter pilots who operate machines known as Gardes, who must venture out into space every so often to fight approaching Gauna forces.

Deep within the massive spaceship, a young man named Nagate Tanikaze, who had been living deep underground in the ship away from the general populace, is discovered and taken to Captain Kobayashi, the highest authority of Sidonia. She asks him to become a Garde pilot as well, believing that he has the skills necessary to become one of Sidonia's foremost protectors,

an offer that Nagate subsequently agrees to.

Much like the Netflix original film "Blame!" (though again this show came out before that film), the animation is somewhat unique in that it blends traditional two-dimensional anime style with three-dimensional CGI. The results, once you get used to them, work quite well. It's very striking at times and one of the true benefits of the style is that it allows the action, which is very fast paced and could have been hard to follow, to flow smoothly.

The action is almost jarring in how fast it is. Being that it takes place in space with highly advanced mech suits, it makes sense and fortunately the show does a great job of making it relatively easy to follow. That is if you're paying attention.

That doesn't mean the storytelling is any sort of slouch. Through it is a twelve episode season, the show balances back and forth between character development and the aforementioned action scenes.

Although the characterization for everyone is fairly standard (Nagate for instance being the gifted outsider who has trouble fitting in), the solid writing make it so that they are all interesting in their own ways.

A nagging issue for the series however is its propensity to not explain certain glaring aspects that desperately need an explanation. For example, there is a character named Lala Hiyama who is essentially a walking sentient bear who everyone interacts with as if its normal. Another weird element is the fact that many humans in this world are able to live off of very little food due to the fact that they can photosynthesize.

There are obviously going to be some aspects in science fiction that are outside the bounds of the norm but the issue here is that they aren't given any sort of explanation, which is especially a problem when you have an outsider character like Nagate which allows a perfectly plausible tool in which to ask these questions. In fact, for Hiyama's case you would need to look at outside information to learn that she is a human who wears a bear-like life support suit to sustain herself.

Perhaps it's a nitpick but elements such as these that stick out should be given at least a passing mention so as not to continuously baffle the viewer.

Setting that aside, "Knights of Sidonia" is still a solid anime that is worth your while. Given that each episode (bar the season finale) is only just over 20 minutes long, it's easy to watch when you only have a limited amount of time. If you're a fan of anime, you won't regret the time you invest.

