



# 2018 spring chorus concert

## *BC Choir takes the stage*

By Carmen Boone  
Staff Writer

On Saturday, April 7, at 7:30 p.m., the Brevard College Concert Choir and Chamber Singers put on their 2018 Spring Choral Concert in Scott Concert Hall in the Porter Center.

Conducted by David and accompanied on piano by Vance Reese, the concert consisted of three portions. They were: "Procession, Pleas for Mercy, and Transcendence." All of these deal with death and reactions to it.

The "Procession" portion consisted of three pieces of music. The first was "In Paradisum." It translates to "May the angels lead you into paradise," meaning upon death. The second piece was "En Ego Campana," which mimics the ringing of bells. The third piece was "Pa Se Slis," performed by Chamber Singers. It translates to hearing the tune of bells.

The second portion of the concert, "Pleas for Mercy," consisted of six movements of "Miserere Mei." All were sung by Chamber. They were in this order: "Miserere I, Miserere II, Gloria I, with a solo from Sydney Windham, Gloria II, Sicut Erat, and Miserere III." The "Misereres" are pleads to God for mercy. The

"Glorias" are praises to God. The next piece was "Come Away, Come Away, Death," also performed by Chamber. Concert Choir then joined the stage again for "He Will Not Come Again." The last piece in portion two was titled "Requiem."

The third portion, "Transcendence," consisted of seven songs. The first was a celebratory "In Paradisum, from Requiem in d minor." The next was "Death Shall Not Destroy My Comfort," directed by Natalee Highman. Third was "Tears, from From an Unknown Past," conducted by Chris Center. After that came "Pilgrim's Song," then "Bright Morning Stars." The next to last piece was "My Good Lord's Done Been Here," with solos by Anthony Zuniga and K'niqwe Eichelberger. The last song on the concert was an upbeat "Ipharadisi."

It translates to, "In paradise, where all the dead are living may we one day join them all there." The 2018 Spring Choral Concert was a definite success. It made you feel a range of emotions, moving from grief in death, to begging for mercy, to peace with death, metaphorically speaking of course.



Concert Choir performs their 2018 Spring Choral Concert.

## NC voter registration

*What you need to know*

**>Who is eligible?**

Anyone who will be at least 18 by election day who has resided in North Carolina for at least thirty days can register to vote. Just make sure to revoke the registration you might have in your home state.

**>How do I register?**

To register online, visit [www.ncsbe.gov](http://www.ncsbe.gov) and fill out a Voter Registration application. Simply mail your completed form to the address provided on the back of the document. You can also make a trip to the public library.

**>When should I register?**

The time to register is NOW! The deadline for easy registration is Friday, April 13. If you miss this deadline though, don't fret! Early voting begins on April 19, and you can actually register and vote all in one trip. Just make sure to bring a piece of mail with your NC address if you choose to wait.

**>When do I vote?**

One-stop early voting for the NC primary begins on April 19. The deadline to request an absentee ballot by mail is May 1. Early voting ends on May 5 and the NC primary is on May 8.

**The Institute for Women in Leadership presents:**

### ONE CAMPUS, MANY CULTURES

**WHEN:** Wednesday, April 11TH, 2018 from 5:00 p.m. to 7:00 p.m.  
Authentic cuisine will be provided!

**WHERE:** Robbins Plaza - Outside Meyers Dining Hall

**WHY:** To recognize and explore cross-cultural voices represented on our campus