

# Theatre senior presentations

## *Capstone projects by Haga, Hill and Moore entertain audience*

By Kenny Cheek  
Staff Writer

Last Friday night, three seniors of the Theatre department had the chance to show off their learned and developed skills in front of a packed house. The audience was prepared for anything coming their way, and were blown away by the determination, sheer talent and abilities offered to them.

The performances started off with Hallie Moore welcoming the audience and explaining her role in the department as an astounding hair, makeup and prosthetic designer and creator. Moore had live demonstrations of the “wolf muzzle” she made herself for “Into the Woods,” and shared the process of making it all from scratch.

She then went on to show how she uses and puts together all the wigs and facial hair for her shows. To the audience’s amazement, some of the wigs and beards were even made by her. She offered up the fact that it normally takes more than forty hours to make an entire wig.

After her dedicated talents were shown off, she wished the audience to enjoy the rest of the night. This was only the start of a talented night.

Derrick Hill performed three monologues, and even starred in Sarah Haga’s own one act play. His monologues gave you insight to his own performances, and how seriously he took them. He performed “Radio Golf” by Sterling Johnson, “The Understudy” by Theresa Rebeck and “Some Other Kid” by A. Rey Pamatmat.

All of the characters he portrayed had their own unique spark, and Hill managed to make the audience share his own character’s feelings; while some might think his talents are ‘easy’, they would be blown away by how striking a good actor can be compared to a novice.

Sarah Haga performed two short pieces of scene work. In one, she worked with Brandon Smith to portray a heart-breaking portrayal of a marriage between a mentally unstable wife and a possible homosexual



Photo by Matthew Jacob Queen

**Hallie Moore demonstrates her prosthetic from “Into The Woods live.”**

religious husband. Her screams, cries, and words held the audience in her grasp as she walked them through the play.

One of the plays performed was a creative work from her own mind; Sarah wrote and starred in “whatever this is (a one act)”, and truly captured the hearts of the packed house. The show focused on a ‘happy’ couple, Rachel, played by Sarah Haga, and Noah, played by Derrick Hill. While Rachel’s friend Margo, played by Lisa Arrona, was dealing with being pregnant and her happily married husband, Rachel was coming to terms with the fact that she was not in love with her boyfriend anymore.

Haga pulls the audience’s attention along through her own world as she masterfully portrayed the breaking of one relationship, and the beginning of the other, between Rachel and Margo’s brother, Connor, played by Anthony Zuñiga. Through the tale of desperation, romance, and coming to terms with life’s hard hitting facts, Sarah Haga brilliantly gave the audience the show they were coming to see.

While all the performances were admirable, gorgeous and downright stunning, this is not the end of the creative talents and works; the Theatre department welcomes all students and faculty of Brevard College to join them again on April 26, 2019 in the Porter Center for Part 2 of the Theatre Capstone Senior Presentations. The presentations are completely free, and will amaze and thrill all who attend.

**Correction.** In last week’s issue of *The Clarion*, it was incorrectly stated that the second part of the Theatre Capstone Senior Presentations would take place on Jan. 26. This was an error—they are scheduled to take place on April 26, 2019.



Photo by Matthew Jacob Queen

**Anthony Zuniga and Sarah Haga share a scene in Haga’s original play “whatever this is (a one act).”**