

'Tennessee Williams'

One-act play receives standing ovation

By Kenny Cheek
Staff Writer

This past weekend, audiences from around the community and from campus gathered in the Porter Center's Black Box to witness an astounding sight; a two story house, decorated with a rusty fire escape, an old and darkened railroad track and little pieces of a story just waiting to come together.

Directed by Catherine Barricklow, "An Evening with Tennessee Williams" was a small one-act of three of Tennessee Williams's own works, presented by a cast so human and emotional that one could see the problems each stories characters bore on their sleeves.

The stories, "A Streetcar Named Desire", "This Property is Condemned", and "The Lady of Larkspur Lotion," explored the adventures of many people from different walks of life, living either worn out, abandoned, or used up existences.

In the bigger play, "A Streetcar Named Desire", the audience is introduced to Stella, played by Ki'Ara Jordan, and Blanche, played by Sarah Haga, both sisters having been reunited after misery took their lives. Stella lives with her husband, an easily angered emotional man



Mrs. Wire (Lisa Arrona) and The Writer (Kristian Michels) having an argument as Mrs. Hardwiche-Moore (Katelyn DiDio) ignores in the back in "The Lady of Larkspur Lotion"

named Stanley, played by K'unique Eichelberger. Another character who shows up in the hopes of wooing Blanche is Mitch, played by Derrick Hill.

The problem of money and living situations is clear throughout, and the tension between Stanley and Blanche is quite obvious; at many points, the two bicker with one another, never

understanding where the either is coming from. Blanche, who imagines her wealth to be larger than it is, finds herself running from trouble rather than confronting it, after the death of her late young husband, whom she refers to as "boy" rather than "man" throughout.

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Clarion awarded Best of Show at NC college media conference

By Mary Lewe
Managing Editor

Staff members of your Brevard College Clarion attended the 2019 conference of the North Carolina College Media Association on Saturday, Feb. 23, where they were presented with an award for "Best in Show" in the newspaper category.

"I am so happy that the hard work and dedication of a small staff earned us recognition at the state level," Editor in Chief Jeni Welch

said in an email on Sunday.

"I am excited to finish this semester out strong so that next year, Brevard College will have another rewarding experience at the NCCMA."

The event was held at North Carolina Agricultural and Technical State University in Greensboro, North Carolina and representatives from college newspapers and literary magazines across the state gathered for workshops and to compete for awards.

Staffers enjoyed sessions focusing on topics

ranging from investigative journalism to feature writing, and were able to take a look at issues faced by college news publications not just in North Carolina, but across the nation.

"I found the experience to be quite educational, especially the seminars," Opinion Editor Julie Carter said.

The travel expenses for the trip to and from Greensboro were provided by a BCP mini grant and afforded the Clarion staffers to accept their

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