

Special topics classes this fall cover topics not in BC catalog

By Kenny Cheek
Staff Writer

With midterms finally over and final exams creeping nearer, students all over campus are looking forward to the fun, sun and freedom that comes with summer break. However, before this wonderful time of year can begin, classes for the 2019 Fall semester have to be selected.

As students prepare their lists of general education and major related classes that they need to have, some may be interested in special classes. More specifically, special topic seminars and special LINC courses.

Course topics range from agriculture to psychology. Students are reminded that even if the class may seem easy, every course requires dedication, grit and hard work.

Criminal Justice:

Special Topics Seminar PSA (CRJ 390-01): Every Wednesday from 8 to 10:30 a.m. in MG for 3 Credits with an unnamed BC Staff Member

Special Topic Seminar Civil Law (CRJ 390-03): Every Monday and Thursday from 2 to 3:15 p.m. in MG for 3 Credits with an unnamed BC Staff Member

Special Topic Seminar Underage Alcohol

Consumption (CRJ 390-02): Monday through Friday from 6-10 p.m. in MG for 3 Credits with an unnamed BC Staff Member

Special Topic Seminar Cyber Crimes (CRJ 390-04): Every Tuesday and Friday from 11 AM to 12:15 p.m. in MG for 3 Credit Hours with an unnamed BC Staff Member

Special Topics Seminar LINC Social Issues in CRJ (CRJ 290K-01): Every Tuesday and Friday from 12:30 to 1:45 p.m. in MG for 3 Credits with Timothy Powers

Biology:

Special Topics: Comparative Styles of Medicine (BIO 290-01): Every Monday and Thursday from 12:30 to 1:45 p.m. in MS for 3 Credits with an unnamed BC Staff Member

Biostatistics (LNC 292-01): Every Monday, Tuesday, and Thursday from 8:25 to 9:15 a.m. in MS for 3 Credits with Sarah Maveety and Kathryn Rasmussen

Psychology:

Special Topics Seminar LINC Psychology of Discrimination (PSY 290K-01): Every Monday and Thursday from 12:30 to 1:45 p.m. in MG for 3 Credits with Allison O'Leary

Agriculture:

Special Topics Niche Market Agriculture (AGR 290-01): Every Monday and Thursday

from 9:30 to 10:45 a.m. in MS for 3 Credits with Gina Raicovich

History:

Special Topics Seminar (HIS 390-01): Tuesdays/Monday and Thursday from 2 to 3:15 p.m. in MG for 1 Credit with Jordan Kuck

English:

Advanced Studies in Literature Banned Books Literature (ENG 330-01): Every Tuesday and Friday from 11 a.m. to 12:15 p.m. for 3 Credits with John Padgett

Other:

Holistic Wellness (LNC 297-01): Every Wednesday from 8 to 10:30 a.m. in MS for 3 Credits with Kristen Hewitt and Megan Keiser

Logic and Legal Reasoning (LNC 320-01): Every Monday and Thursday from 12:30 to 1:45 p.m. in MG for 3 Credits with Mary Ann Hollocker

Students can find all listed classes on the "Add/Drop Courses" page of their my.brevard account, and are encouraged to contact the department if they have any questions about the topics. Discussing these classes with your advisor on Academic Advising day is also a wise decision for anyone interested in any of these classes.

Students watch WWI documentary

By Dr. Jordan Kuck
Assistant Professor of History

Oral histories, when well done, are among the most gripping of reads. Take, for instance, the oral history works of the Nobel Prize-winning author Svetlana Alexievich. Her work has been described as the history of emotions. Others have called her work the history of the soul.

Alexievich's work "Voices of Chernobyl: The Oral History of a Nuclear Disaster" is an unforgettable read. The great writer Franz Kafka once wrote that "a book must be the axe for the frozen sea within us." "Voices of Chernobyl" not only shatters the frozen sea within us, it also creates a tidal wave of emotions. Alexievich masterly weaves together oral histories in a way that fully implants readers within the chaos, confusion and heartache of the Chernobyl disaster.

In film, the closest thing to Alexievich's immensely important form of oral history is the new World War I documentary, "They Shall Not Grow Old." Students in my HIS 390 (Modern German History) course recently went to the Co-Ed Cinema in Brevard to attend a screening of the documentary. Like Alexievich's work, "They Shall Not Grow Old" is a work of oral history. The voices and stories in the film are those of veterans, who were interviewed decades after the guns fell silent on the Western Front. Adding to the power of those accounts are the haunting visuals.

What makes "They Shall Not Grow Old" incredibly unique is that old black-and-white silent film footage was digitized and colorized. Sound, too, was added. Having modernized the film footage, the director, Peter Jackson, then marvelously wove together excerpts of oral interviews with the scenes from the war front,

so that the audience hears a veteran talking about an element of the war experience that meshes with what is on screen. The combined, total experience is gut-wrenching. To hear a veteran talk about the anxious moments before climbing out of the trench to charge across No Man's Land, while at the same time visually observing the look of terror on the face of a young soldier who is preparing for a charge, it emotionally unsettles the audience in a way that is not soon forgotten.

Arguably, no event in modern German history has been more significant than was World War I. "They Shall Not Grow Old" provides students with the opportunity to understand better the momentous tragedy that was the Great War.

This experiential learning opportunity was made possible by BCP funds.