

Alexis Henley accepted into Looking Glass Rock Writer's Conference

By Carmen Boone
Copy Editor

Alexis Henley, a junior at Brevard College with a major in English and minor in Psychology, was recently accepted into the Looking Glass Writer's Conference.

It is four days from May 9-12. There are three different areas to apply for. One is for fiction, another is for poetry and the third is for nonfiction. All three areas have individual workshops where people can have their own work critiqued and take a look at what other writers are doing. Each workshop will have about 12 people.

Henley was accepted into the fiction section where the writer leading her workshop will be Wiley Cash. He is an North Carolina based writer who focuses mainly on using place in his works.

Using this experience, Henley hopes to become a better editor of her own work, to see her own mistakes, to identify her weaker points and improve upon them. She also wants to see others' perspectives and get some feedback or tips on how to make her writing better. Her

story that she will be workshopping takes place in a small town and she wants to learn how to "establish [this place] to make it feel like an actual town" and "get a solid idea of how to make it feel like it's real."

For the conference, there is a half scholarship and a full scholarship. Henley received the full scholarship to cover the entire cost of \$475. The scholarship is awarded based on a piece of work submitted. All of the scholarship recipients are required to do a public reading of their work to showcase it. Everyone accepted to the conference that wants to stay on campus will be housed in Stanback Residence Hall.

What Henley most looks forward to is seeing what other people write about. "I think just really seeing what everyone writes about is like the most fascinating thing to me and what I'm looking forward to finding out," Henley said. "Writing to me is like part of you, and so what do they [other writers] put on the page?"

Henley submitted a fiction piece that was 10 pages long. It is the same piece she will be work shopping and eventually might turn into her senior project next year. To the right is the introduction and short description of it.



Henley smiles for a selfie.

"Headline" by Alexis Henley

Emily stood on the tracks with eyes on the incoming train.

The headlight shone through the thick, late August air, growing brighter as it approached. The horn sounded. The shrill squeal of brakes reverberated in the trees sending birds bolting into the sky. Sparks kissed the rails, but Emily waited. Her blood pounded in sync with the shake of the ground. She stayed a second longer. Another second.

A tingling thrill rolled down her spine as the light enveloped her sight. The palms of her hands grew sweaty inside her pants pockets. If she stayed she'd be on the front page of Anthem Falls newspaper along with photo of the tracks.

Emily hopped off to the side onto the grassy hill. The train roared by, sparks flying. The wind ripped off her hood. Her hair writhed and stuck to the sheen of sweat on her skin. Emily watched the cars continue down the tracks.

Always going somewhere else from somewhere else, she thought, making her way down.

[Short Description]

A high school girl with a mental illness goes to a concert at an abandoned barn with her friend, experiences a dissociative episode, and deals with the subsequent consequences of that night.

Third annual BCDPC pride fest

By Chloe McGee
Staff Writer

Brevard College's Diversity Pride Club, in collaboration with the school's Fine Arts Club, held their third annual pride festival Sunday, March 24 on the lawn in front of Dunham.

The festival was a chance for the community to come together to break bread and appreciate diversity.

The event featured live music played by three Brevard College student-led groups. BC's open mic night house band kicked it off with Ryan Burnette on drum set, Gryphen Blackwell on bass guitar, Mathew Parrish on electric guitar and Dal Davis on vocals and keyboard. The

second band to perform was Beat Juice, with Jaylaan Prioleau on drums, Reed Windham on bass and Dal Davis on vocals and keyboard. Finishing off the concert was a Marina and the Diamonds cover band called Jannie and the Hearts featuring Arianna Ruiz on flute, Anne Davies-Dent on keyboard, Ryan Burnette on drum set, and Jannie Curtz on vocals.

Several companies and vendors were present, spanning the lawn with booths, tents and tables that displayed their products, informational material and even voter registration. Rocky Mountain Jewelry, the Rainbow Alliance, PFLAG and Blue Ridge Pride all came to join in on the festivities.

See 'Third annual' on page 2