



Brevard College Theatre presents 'Twelfth Night'

By Kenny Cheek
Staff Writer

Shakespeare is to theater as oxygen is to breathing. Some of the most well understood and adapted plays into the theatre have always been Shakespeare.

While Shakespeare has a standard of being hard to approach in an English classroom, it is more exciting to watch it be portrayed by actors and actresses with skills superior to words on a page.

"Twelfth Night," directed by Professor Peter Savage, focuses around a rather entangling love triangle that occurs after the shipwreck of Viola and Sebastian. The triangle involves Olivia, played by Claudia Dahlman; Viola, played by Rose Bricker and Orsino, played by Derrick Hill. Orsino finds himself in love with Olivia,

while Olivia falls in love with Cesario, Viola's disguise after her shipwreck and Viola falls in love with Orsino.

While the confusing love triangle goes on, the comedic subplots emerge and send the main characters into different foolish situations and strange antics. The story is meant to be a sort of comedy mixed with dramatic reveals.

While the play is not a musical, there are some interesting details that went into the music involved. "It does have original music written and composed by Daniel Ethridge. Also Feste, played by Lisa Arrona, plays the ukulele," Andrea Boccanfuso said.

The set of the play is meant to have a rather minimalistic feel to it. "The set is a chameleon—able to morph from a beach front to a garden and from a boardwalk to a golf course," Boccanfuso said. "It pulls strongly from the traditions of the Elizabethan Theater in its minimalistic

presentation. The costumes are appropriate to the scenic locations."

The point of the set is meant to be easily accessible to modern audiences.

Because of increasing size of the program, the theatre department has been able to present a fourth show, giving opportunities to both acting and design/technology students. This advancement therefore gives us the opportunity to have more from our beloved Theater program.

"Twelfth Night" tickets are available to students for \$5 and to the public for \$10. The dates of the play go from Thursday, April 11 to Saturday, April 13 at 7 p.m., and Sunday, April 14, at 2:30 p.m.

While the school year is coming to a close shortly, there is still more to look forward to from the Theatre Program. "We still have Senior Capstone Part 2 on Friday, April 26 at 7 p.m.!" Boccanfuso said.

International cuisine in Myers

By Esther and John Padgett
Contributors

You may have seen the ads recently touting Dollywood's "Festival of Nations," the theme park's annual celebration of music and food from around the world that takes place every spring—this year, until April 14.

But for those who happened to be on campus last week, Brevard College featured its own festival of international cuisine, and you didn't have to travel to Pigeon Forge, Tennessee or shell out lots of money for a theme park ticket and then still more for overpriced food.

All it required here was a meal plan.

Outside of Myers Dining Hall, a student was chowing down on a plate of food in the early evening sunshine on April 3, and something on the plate looked vividly yellow, probably from the spice saffron.

Inside the Myers lobby, flags from several other countries were spread out on tables along with a map of the world, and a whiteboard read "One Campus, Many Cultures!"

It is all part of that evening's international dinner, set up buffet style for diners to select any or all from at least seven entrees, in addition to the regular fare of pizza, fast food and ample



Photo by Esther Padgett!
Jameria Parks, a student athlete and psychology major from Knoxville working this semester in Myers, puts out fresh paella, a traditional rice dish from Spain, as part of the Caf's international dinner on April 3.

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