

Grassical Festival

Brevard College's spring celebration will be called Grassical this year and will take place on April 11 from 4:30-9:30 pm outside Myers Dining Hall. It is free and open to the public.

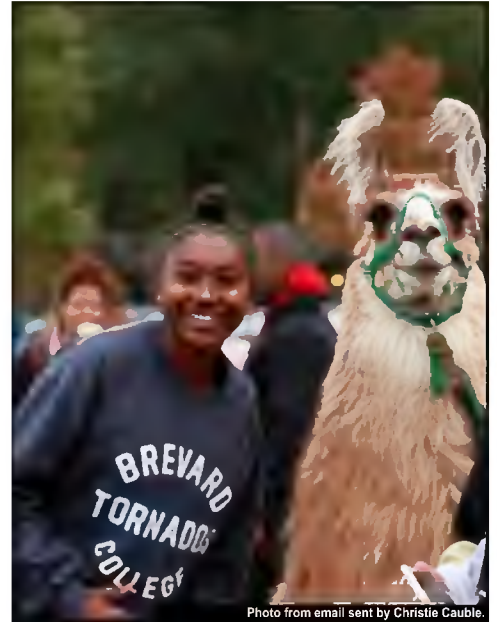
The festival will include fun activities such as live music, food trucks, various vendor booths, the famous llamas and even a dunking booth. All of it is student-led and presented by SGA, the Student Government Association Board.

The music line up list is as follows- Pretty Little Goat, The Remarks, Beet Juice, The Get Right Band, and lastly The Craig Vaughn Experience.

Blue Smoke BBQ will be serving hickory smoked meats and homemade sides. Appalachian Chic will be offering gourmet southern fusion cuisine. The vendors will be offering things for sale such as handmade pottery and handmade wire wrapped jewelry. The bicycle smoothie machines will also be present.

There may even be some surprise entertainment concerning the llamas, so make sure to come out and attend for a lot of fun, music, delicious food and more!

—Aia Andonovska



A student poses next to a llama at Spring Fest, soon to be known as Grassical.

International cuisine in Myers

Continued from page 1

salad bar. Themed dinners like these are a nice way for campus dining to literally spice up the routine of what is served and to celebrate global food culture—even if such a spread may cost more to create, as campus dining director Sarjit Singh acknowledges.

The international offerings in Myers last week, and the countries they represent, were paella with shrimp (Spain), jaegerschnitzel (Germany), Swedish meatballs (Sweden), linguini noodles (France), stout stew (Scotland), feijoada (a pork and black beans entree from Brazil), ginger tofu and vegetables (Japan) and pollo guisado (a rice and pea dish from Puerto Rico).

Desserts included eclairs and squares of Black Forest cake.

The international dinner was not limited just to food, however. In addition to the fare from around the world in the buffet line, students from a number of different nations were dining in the Caf that evening. One country, Denmark, was heavily represented by exchange students attending Brevard High School.

Lisa Monahan, a campus dining employee and also a house host to two of the 25 exchange students

staying in homes throughout Transylvania County, explained, "They are here to see what America is like and what the American lifestyle is like, and everybody does everything a little differently."

The next themed dinner, "Grassical," is scheduled for Thursday, April 11. Menu plans for this "Spring Fest" include a buffet of tropical salad, Hawaiian pasta salad, sweet pineapple buns, fruit salad in a watermelon boat, grilled corn, white sticky rice, Hawaiian sweet potatoes, sauteed fresh vegetables, teriyaki grilled chicken, sweet chili shrimp saute, mini teriyaki tofu cakes and egg foo young and an ice cream sundae bar.



Nanna, an exchange student from Denmark, and Esther, a local high school student and daughter of BC Dining employee Lisa Monahan, sample linguini from France and meatballs from Sweden as part of BC's international dinner on April 3.

THE CLARION

SENIOR STAFF

- Editor in Chief **Jeni Welch**
- Managing Editor **Mary Lewe**
- Copy Editor **Carmen Boone**
- Campus News **Zach Dickerson**
- Opinion **Julie Carter**
- Arts & Life
- Sports
- Layout & Design **Chloe McGee**
- Faculty Adviser **John B. Padgett**

OTHER STAFF

- Aia Andonovska
- Kenny Cheek
- Brock Tuttle
- Bry Kendrick Moore

The Clarion is a student-run college newspaper produced by student journalists enrolled at Brevard College. Unsigned editorials represent the collective opinion of the staff of *The Clarion*. Other opinions expressed in this newspaper are those of respective authors and do not necessarily reflect the opinions of the faculty, staff or administration of Brevard College.

All correspondence should be mailed to:
The Clarion, Brevard College, One Brevard College Drive, Brevard, NC 28712, or send E-mail to clarion@brevard.edu
clarion.brevard.edu

✉ **Letters Policy:** The Clarion welcomes letters to the editor. We reserve the right to edit letters for length or content. We do not publish anonymous letters or those whose authorship cannot be verified.