

Pisgah Film House is a hit

By Amber Vance
Staff Writer

A unique and exciting cinema has recently opened in Downtown Brevard beside the Benjamin Moore paint store. Pisgah Film House is different from your ordinary cinema as its primary focus is to bring documentaries, independent and foreign language films to the cinematic screen.

Though it is a small cinema, Pisgah Film House offers terrific sound and picture quality as they proudly present these extraordinary features.

The Pisgah Film House is operated by a non-profit organization known as The Pisgah Film Project. This cinema is managed by executive director Philip Henry, who is also a freelance film editor and cinematographer.

"I felt there was a cultural hole in Brevard," Henry said. He believes that film, like all other forms of art should be shared with the community and that is why he has worked so hard to bring this unique cinema to Brevard.

The Pisgah Film Project had shows at the Brevard Music Center in Searcy Hall between the months of March and May this year. The project was moved during the summer to their current location in Downtown Brevard, where it was opened Sept. 5 of this year.

At Pisgah Film House, the movies are shown every Thursday through Sunday. In addition to the movies, they also hope to show a series of retro classics from early 20th century to the '80s to be shown in the Weekend Family Series.

Tickets for shows can be found online on their website at pisgahfilm.org and are available for purchase a week previous to the show. The cost for a ticket is \$10 and the proceeds go towards aiding in the mission for film to develop our community.

'Working Writers Reading' Tuesday to feature Alyse Bensel, Margaret Brown and Jubal Tiner

The 4th annual Working Writers Reading will feature Brevard College professors Alyse Bensel, Margaret Brown and Jubal Tiner.

The authors will read from their creative work on Tuesday, Sept. 24, at 7 p.m. in MG 125 on the Brevard College campus. The event is free and open to the public.

Bensel is the author of "Rare Wondrous Things," a poetic biography of Maria Sibylla Merian (Green Writers Press, forthcoming 2020), and three chapbooks, including "Lies to Tell the Body" (Seven Kitchens Press, 2018).

Her poems have recently appeared or are forthcoming in Alaska Quarterly Review, Blackbird, Gulf Coast, Poetry International, and West Branch, among others. Her fiction and nonfiction have been featured at The Boiler, Entropy, and Pithead Chapel.

She is an assistant professor of English at Brevard College, where she directs the Looking Glass Rock Writers' Conference.

Brown is associate professor of history at Brevard College and the author of "The Wild East: A Biography of the Great Smoky Mountains National Park."

After graduating from the University of Minnesota, Brown worked as a freelance writer and editor before attending graduate school at the University of Kentucky. Since 1996 she has

taught courses in environmental history and wilderness in American life at Brevard College.

An avid hiker and letter writer since she was a small child, Brown has converted her passion for short nonfiction into a blog, "Margaret Brown, First Drafts," oriented toward readers who love national parks as well as nature in their own backyard.

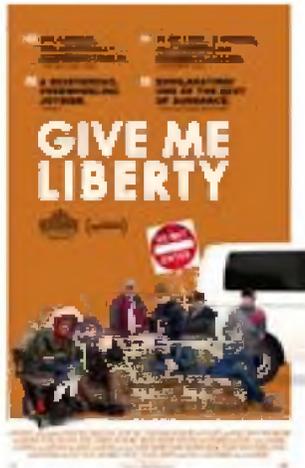
Tiner's short story collection, "The Waterhouse," won an Independent Publisher Book Award for best regional fiction representing the Midwest.

Author Steve Almond writes, "In 'The Waterhouse,' Jubal Tiner traces the intersecting fate of three boyhood friends as they navigate the world of masculinity and its discontents. These are stories bristling with a fierce wisdom, masterfully written and emotionally fearless. Tiner is a writer to watch."

Tiner has published fiction in The Florida Review, Puerto del Sol, The Baltimore Review, Weber Studies, Cold Mountain Review, and Moonshine Review, among others.

Tiner is the founder and editor of Pisgah Review and teaches fiction writing at Brevard College.

Each author will read for 10-15 minutes, followed by a group Q&A session and book signing.



"Give Me Liberty," a 2019 comedy-drama directed by Kirill Mikhanovsky, will be playing at the Pisgah Film House Sept. 19-22. Check their website, www.pisgahfilm.org, for showtimes and tickets.

Pastimes is back!

Brevard College's Pastimes History Club met for the first time this semester on Monday, Sept. 16. The students and professors are setting up this club for great plans this academic year.

At the head of this club are History majors Aia Andonovska and Eleanor Flannery. Their goal for the club is to raise interest and awareness in the subject of history.

Alongside the students are Brevard College's History professors, who will assist the students in this goal.

Professor Joshua Wilkey furthered the goal of the club by saying, "We need to raise historical awareness as it relates to its use in modern politics and helps create civic responsibility among the student body."

Associate Professor of History and Coordinator of the History Major Dr. Margaret Brown also added, "This club isn't just for history majors, but for all students who want to learn more about history."

Pastimes will meet every Wednesday night at 7 p.m. in Tornado Alley. There you can show your interest in joining the club and assist in planning out club activities for the semester. Among these possible activities are community service projects, field trips to historical sites, trivia nights, movie nights and even reenactment activities.

If you're looking to have a fun time discussing history, eating snacks, watching movies and maybe having a good excuse to wear a powdered wig, then Pastimes is the right place for you.

— Sam Hipp



Seven members of Pastimes History Club pose for a photo during their first meeting.