

# BC annual music faculty showcase

By Chloe McGee  
Arts & Life Editor

Sunday afternoon, the Porter Center for Performing Arts hosted its annual Music Faculty Showcase where members of the Brevard College music staff had the opportunity to demonstrate their talent.

As many members of the campus and community were in attendance, the event stood as a testimony to our town's love and admiration for the performing arts.

Dr. Kathryn Gresham, soprano vocalist, and Lou Mowad, guitar, opened for the concert with three movements from Mauro Giuliani's *Sei "Ariette di Metastasio, Op. 95."* Though written in Italian, the compositions transcended language, allowing the audience to experience a vivid, yet subjective interpretation of music's universal themes.

Following the first performance, Gresham remained on stage to welcome the crowd and thank all those who made the concert possible. "I love collaborating with my colleagues, and they love what they do," Gresham said.

Next to take the stage was new faculty member Susan Brashier, oboe, and Vance Reese, piano. Together they played all three movements from "Concerto in D minor" by Venetian composer Alessandro Marcello. As if the composition itself was a musical time capsule, the performance intimately captured and transported the audience to 18th century Venice.

Jason Posnock, violin, and Vance Reese, piano, took the stage to perform a piece written by music faculty member Kenneth Eggert titled "Hymn to the World Tree: Lament".

Eggert gave a brief introduction to explain the inspiration behind his composition. Lament was written during a time when Eggert lost both his father and a matronly figure in his life. "This particular movement is special to me," Eggert said.

Posnock and Reese were able to bring new life to the many emotions Eggert must have felt during his time of grief. The piece exemplified music's ability to bring solace to those desperate for comfort and acceptance.

Mowad returned to the stage as a soloist to play an array of guitar repertoire. The selections included "Sonata K. 11/L. 352" by Domenico Scarlatti, a piece written for piano and arranged for guitar by Mowad; "Barcarolle" by Francis Kleynjans; and "Serenata Española" by Joaquin



Music faculty members Dilshad Posnock, Vance Reese and Britnee Siemon perform on the Porter Center stage in BC's Music Faculty Showcase.

Malats, which was originally composed for piano and, again, arranged for guitar by Mowad.

Next to take the stage was Britnee Siemon, mezzo-soprano vocalist, Dilshad Posnock, flute, and Vance Reese, piano. The trio performed "La flute enchantée" by Maurice Ravel, "Élégie" by Jules Massenet and "Soir Païen" by Philippe Gaubert.

Reese then took the stage, yet again, but to perform a solo piece on Brevard College's renowned \$1.2 million dollar Kirkpatrick-Coleman pipe organ. A melody humbling and heroic resonated throughout the music hall as Reese performed "Cortège et Litanie" by French composer Marcel Dupré.

The finale performance was a duet between the married Dilshad, flute, and Posnock, violin. Together the couple displayed their immense musical chemistry, playing "Duetto Hongrois" by Franz Doppler.

## New commuter lounge opens

Campus Life unveiled a new lounge for commuters on Wednesday, Sept. 15 in Tornado Alley. Campus Life was frequently asked about a space for commuter students to stay while on campus.

It was discussed at a staff meeting about turning one of the conference rooms into a commuter lounge. "Alessandra Tavoloni, Beth Abrams, Nacole Potts, Chris Center, Michael Cohen, Robert Dye and a few of our football players put in the work to get the room ready for commuters," Dean of Students Debbie D'Anna said.



Comfy chairs in the commuter lounge ready for students.  
Photo by Margaret Correll.

Before this lounge, there was no space for commuters to relax, study, or hang out between classes.

Samantha Sepe, a Brevard College senior and current commuting student, is very excited about the new lounge. "I think it will be a good place for us to hang out, somewhere where we can go for some down-time," Sepe said.

The lounge includes a coffee maker, refrigerator, microwave, and various couches and chairs. D'Anna and the Campus Life staff hopes that this space will be used frequently by commuting students.

The new commuter lounge is open from 7:30 a.m. to 11 p.m., Monday through Friday.

— Margaret Correll