

Last but not least!

Lusk's banjo sculpture is erected on Broad Street

By Margaret Correll
Layout & Design

The last sculpture in the musical trio was put into place on Wednesday, Oct. 9 on Broad Street, across from the Brevard College campus. Brevard College art and sculpting professor, Kyle Lusk, has been working on finishing this piece since the start of the Fall 2019 school year. Professor Ken McLeskey and Aaron Alderman helped with the installation along with Brevard students Ricky Crull and Declan Lusk.

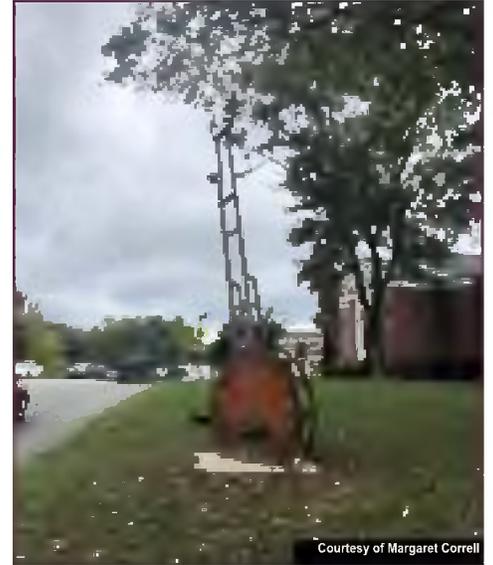
This sculpture, the banjo titled "Breakdown in Steel," is the largest of the three and stands at 20 feet. The banjo is intended to compliment its neighboring statues, the saxophone titled "Park Your Charlie," and the violin titled "Partita." "It needed to be roughly to scale with the two other instruments being portrayed," said Lusk, "I wanted the banjo to be tall enough so that the sky could be seen as its background when viewed from the traffic light.

The group of sculptures are meant to symbolize the diverse music in the Brevard area, and they are marking the entrance to downtown. Finally having all three of the sculptures in place, Lusk is quite happy with the finished product. "I've only been able to visualize what they would look like installed as a group for over a year now so getting to finally see them in place is quite satisfying," said Lusk.

Lusk is also very pleased with how the sculptures turned out and the opportunity to create something special for the Brevard community and the Brevard College campus.

Lusk will continue to teach at Brevard College, with other works elsewhere in development. "My other current projects are not in the Brevard area, however, I would like to see more public sculptures on our campus...so we'll see," said Lusk.

The three musical sculptures can be seen in front of the Brevard College campus and the First United Methodist Church on Broad Street.



"Breakdown in Steel" marking the entrance to downtown Brevard.

Submit your horrors to the Clarion!

How scary can you be in only two sentences?

The Clarion once again is asking for submissions to our annual TWO-SENTENCE HORROR STORY collection, which we intend to publish in this year's issue of "The SCARION," our annual Halloween-themed issue.

So what exactly IS a two-sentence horror story? It is, simply put, a horror story that consists of exactly TWO SENTENCES — no more, no less ... no exceptions.

Obviously, it takes skill to achieve an acceptable level of spine-chilling horror, blood-curdling terror, or stomach-churning disgust in fewer words than can be found on the back of a cereal box, engraved upon some very ornate tombstones, or typed into a typical Donald Trump tweet. (You know the type: those that include erroneous names like "Esperanto" for "Esper" and misspelled words like "tapp" or "covfefe" and decry FAKE NEWS in all-capital letters while simultaneously claiming to be victim of a political "lynching" — yes he did actually use that word — in his totally not-corrupt and/or impeachable attempts to make America

great again....)

To return to the point: Two-sentence horror stories are short, they GRAB your attention, and they are masters of concise description. The best ones appeal to your senses — the five we all know about of course, but also maybe a few you didn't know you had....

Above all, two-sentence horror stories are CREEPY. They stay with you: haunting your dreams, filling your peripheral vision with mysterious shapes, making you wonder whatever possessed you to take that weirdly foggy and spider-webbed shortcut through the old cemetery....

TO SUBMIT YOUR STORY, simply fill out the following form and click the Submit button. But don't delay — the DEADline to submit is by 6 p.m. on MONDAY, Oct. 28, so that your stories can be included in The SCARION on Wednesday, Oct. 30.

And just what will you receive for, you know, SUBMITTING? Well, there is publication credit in The SCARION, of course, but you can also revel in the fact that you might have made someone's blood run cold, fear things that go bump in

the night, or just crept someone the #&@\$ out as part of Halloween in Transylvania County....

P.S.: If you would like to get a feel, a FLAVOR, for what a two-sentence horror story looks or sounds like, try googling the phrase "two sentence horror story" and see what pops up. (But don't try submitting any of those here — we're strictly interested in fresh, ORIGINAL work, not the musty, moldering miasma of festering horror that can be found on the Internet ... and not just in response to queries on this subject....)

**Submit
online at**
[http://bit.ly/
scarion2019](http://bit.ly/scarion2019)