

# Management class visits car dealership

*Editor's Note: Adjunct Professor of Business Organization and Leadership Christopher Tipton secured a BCP grant which allowed him to take students from his class to a car dealership in Asheville. In this article, a student from that class shares his experience on the field trip.*

By Adam Spencer  
Contributor

For my Management Information Systems (ORG 307) class, my classmates and I got the opportunity to experience management information systems in real time.

We visited "Harry's on the Hill" - a Cadillac/Buick/GMC dealership in Asheville. We received a tour of the entire dealership and learned the ins and outs of how it operated.

We got to shadow some of the auto mechanics while they fixed the cars to which they were assigned. They explained to us how each car was assigned, and how information flowed from the car and then throughout the dealership via the information systems they had in place.

We also got to see how they handled phone calls coming into the dealership and how they entered them into their system. One thing I found to be very interesting is that they would receive ghost calls once in a blue moon. These ghost calls were made in order to grade the performances of those operating the phones within the dealership.

Their number one priority was to ensure customer satisfaction with every phone call and every visit. The Information System they had in place made them very time efficient and kept everyone on the same page.

It was a pleasure to have this opportunity and it was one of the most unique experiences I have had so far at Brevard College.

# Brevard's got talent!

By Margaret Correll  
Layout & Design

Brevard College hosted its annual "Brevard's Got Talent" showcase on Tuesday, Oct. 29 in Ingram Auditorium. The night was full of music, laughter and brave students competing for the 1st place grand title.

The master of ceremonies for the evening was Matt Mittan, a local comedian who has performed and hosted at venues such as The Orange Peel in downtown Asheville. He began the performance with a short introduction, then cracked a few jokes to get the crowd in the mood for the upcoming production.

First up was Caro Addams, a senior at Brevard College. She performed the song "How He Loves" by the David Crowder Band in sign language and dedicated it to her late sister, Mary Anne. The crowd supported her by lighting the room with their cell phone lights and swaying to the music.

After the song ended, Mittan asked if Addams would like to say a word to the audience before moving on to the next performer. She thanked the Brevard College baseball team for supporting her and thanked the crowd for showing their support during the song.

The next performer was Mickayla Smith singing Evanescence's "Imaginary." The "goth rock" inspired lyrics mixed with the sound of her voice and the purple lights that surrounded her made for a solid performance. She received a round of applause after her set.

Kurt Cope was up next, playing "Just A Closer Walk With Thee" and "Boogie Woogie Improvisation" on the piano. After moving the piano to his desired position and Mittan using this time to add in more jokes, Cope stunned the crowd with his performance.

The fourth and last performer before the intermission was Kendall James singing and performing the song "Welcome to the Black Parade" by My Chemical Romance. He had a full Gerard Way inspired costume, complete with a skull painted face.

During intermission Mittan invited three volunteers from the audience to tell jokes based on what topic he chooses. The volunteers proved that this was not an easy task to do. Despite a few bad jokes, the participants received a lot of laughter from the audience.

The next performance of the night was

Curtis Windham, Jay Prioleau and April Gibbs performing an improvised set. The music was very laid back and the crowd seemed to enjoy it. Surprisingly, after they finished, the duo admitted that they had not decided to perform in the talent show until the day before.

Performer number six was Hope Jackson, signing "Fight Song" by Rachel Platten in support of breast cancer awareness. Jackson was decked out in pink attire to pay homage to those who have fought and those who continue to fight breast cancer.

Up next was Gabbi Nixx and the X Machines performing "Another One Bites the Dust" by Queen. Nixx played bass and sang while her backup dancers performed a routine in sync with her. The crowd seemed to enjoy this performance and the funky vibes that it gave.

The final performer of the night was Gavin Martin. He entertained the audience and the judges with an up close and personal display of magic. The judges were amazed by the act.

After each performer had gone, Mittan invited all the performers back to reveal the winners of 2019 Brevard's Got Talent. With great anticipation, the three finalists were named: Kurt Cope came in third place, Gavin Martin in second and Gabbi Nixx and the X Machines in first place.

The next Brevard College talent show will be held in Fall 2020, organized by Campus Life.



Gabbi Nixx and the X Machines pose for a photo after winning first place.