

Movie Review

'Doctor Sleep' is haunting and magical

By Margaret Correll
Layout & Design



Free movie night for Brevard College students was Friday, Nov. 8, 2019 at Brevard's Co-Ed Cinema. The featured film of the night was "Doctor Sleep" based on author Stephen King's novel of the same name.

"Doctor Sleep" is a continuation of King's novel *The Shining*, which was later cinematized and directed by Stanley Kubrick. The plot follows the life of Danny Torrence many years after his time at the Overlook Hotel, where he struggles with alcoholism and ghosts from his past.

Danny encounters a young, very powerful girl who's 'shine' is nothing like he has ever seen. Her name is Abra and she is being sought out by a cult-like group known as The True Knot and their leader, Rose the Hat. The group feeds on children and their 'shine,' and they are drawn to Abra because of her immense power.

Abra and Danny must overcome their fears and weaknesses to defeat The True Knot, which leads them back to where everything started: the Overlook Hotel.

Going into the movie, I had a lot of skepticism surrounding the showing. They say that sequels never measure up to the first movie but, in this case, I thought that it was a really good adaptation.

The plot was interesting and kept you on your toes the entire time; the visuals were out-of-this-world and the overall cinematography--lighting and camera angles especially--never failed to impress. The acting, however, I felt was by far the best part of the entire movie.

Ewan McGregor stunned the theater with the superior acting skills that we all knew that he had and seeing Rebecca Ferguson as a villain was both refreshing and exciting. Kyliegh Curran was a surprise during the movie. Before this, I knew very little about her or her talent as an actress, however, I am glad that I do now. She was a great choice as Abra and really captured that character well.

All in all, I thought 'Doctor Sleep' was a really good movie. I was very happy that I braved the

cold mountain weather to go see it. I would happily give the movie four and a half stars out of five.



Brevard College senior art exhibition

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"During my childhood I would read and my parents would read to me," Murray said, "stories of magical creatures and adventure." As she got older, Murray became more interested in the less innocent and childlike versions of the tales, the history behind them and how these concepts came about and this led to her love of archeology.

Her metal statue titled "Huldra Unmasked" shows how the creature she saw as a scary monster when she was little, later on in life was realized to be a protector of the forests.

The field guides that are incorporated into her pieces are meant to show how archeologists keep journals of all their research. They do have blank pages as Murray plans to go back and fill them more as she does more research eventually.

The tables she set up with her pieces were inspired by Chapin and retired professor Robert Baulsaugh and how they would set up their research tables with artifacts and writing.

Murray also has aluminum casts of different symbols to represent artifacts with writing on the tables that give the meanings of each of them. All of the writing on the tables is meant to talk about the research and show how archeologists do it.

"I really wanted people to see my process when it came to making art and these pieces," Murray said, "and it's a way to connect more with the audience."



'Huldra Unmasked' by Olivia Murray



'Field Installation- Troll' by Olivia Murray