

Senior Profile

Julie Carter: Future politician

By Carmen Boone
Copy Editor

Julie Carter is a senior at Brevard College, majoring in Integrated Studies with History and Political Science.

As a freshman at Brevard College, Julie Carter arrived knowing she wanted to major in History. Then, she took COM 110 with former professor Ralph Hamlett. Because of the politics that Carter was able to incorporate into this class, along with taking other political oriented classes she took with Hamlett, she was convinced to pick up a second major in Political Science.

Brevard College was one of five schools that Carter applied to. Although she was accepted into all of them, Carter chose Brevard after talking to a faculty member in admissions.

Carter enjoys campus life because she has been able to find a dorm she is comfortable in, she is academically challenged — which she loves — and has made some solid friends too. “I found a place where I feel comfortable and that’s the biggest thing for me,” said Carter.

Carter is very academically oriented. She is the Opinion Editor for the Clarion, she is a member of the Pastimes History club and also has been a TA for three classes. She has served twice as the TA for PLS 210, American Government, with Hamlett and is currently a TA for Joshua Wilkey’s HIS 101, Ancient Greece.

Whenever Carter isn’t in the classroom, she enjoys watching political shows, Netflix and doing various things with friends such as game nights, movie nights and even just exploring.

There have been two people imperative to Carter’s success here at Brevard. What made Carter really fall in love with Hamlett’s Political Science courses was his conversational way of teaching.

In his Introduction to Communications class, she gave her problem speech on Donald Trump, specifically the election day in 2016. “He said ‘I love everything you just did,’ and that’s when I knew we were gonna get along,” said Carter. “I took almost every Political Science class he offered. [...] It was just this dynamic of him debating something and then me debating something back. It was never really him lecturing, it was a conversation.”

As a sophomore, Wilkey was another professor that impacted Carter in a major way. She took Reacting to the Past with him and won an award for the character of Anytus in Ancient Greece.

“I love the emersion of Reacting to the Past because you’re given a role in History, and essentially told to figure it out because everyone else in the class has a role,” said Carter. “He

constantly challenges my preconceived notions because I’ll come in and be like ‘this is the way the world works’ and he’s like ‘it’s not.’ It frustrates me so much but it’s very necessary because it keeps my bias in check.”

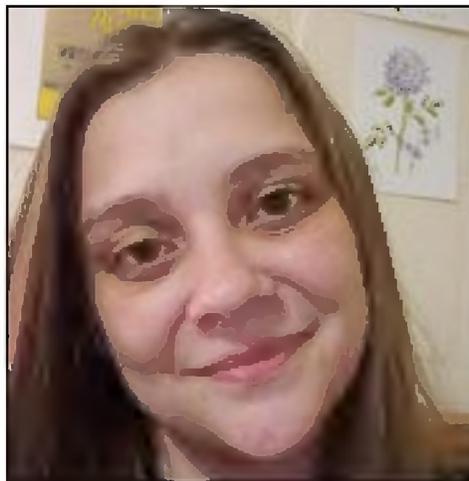
Another person that has really helped Carter along the way has been her close friend Zach Dickerson. He was in almost all her Political Science classes and they had to become friends for that reason.

“He’s one of my closest friends. We’ll just consistently bounce off of each other, we feed off of each other,” said Carter. “We’re both very intelligent people, but there comes a certain point when we hang out together that intelligence just goes out the window and we’re just saying weird stuff.”

As a college student, Carter says she has gained more critical reception skills than she even thought possible. “I’ve turned into a human computer when reading documents where I can tell you what’s going on, why it might be biased or might not be biased, how accurate it’s going to be, just from reading maybe a paragraph of it. And that is going to be so beneficial,” said Carter.

To sum up her four years at BC, she says the first half, she was very reserved. “The second half was complete chaos, but I liked it,” said Carter.

Her plans after graduation are to go to law school and study Constitutional Law. She wants to work in civil rights legislation. “Getting that basis of protecting people’s civil rights, which is so important to me. Practicing that kind of law matters to me,” said Carter. “I want to make a difference in the law, that’s the subject of politics. That’s the branch of politics, the judicial side of politics, that I fell in love with while studying it.”



Julie Carter

The scoop on the ‘Chiaroscuro’

By Amber Vance
Staff Writer

Brevard College’s student-run literary journal, the “Chiaroscuro,” has several announcements to share including winners of the 2019 Halloween Contest.

The “Chiaroscuro” Halloween Contest received 12 submissions as opposed to the three submissions last year. Congratulations to Scott Urquhart for winning first place with his poem “Ode to Elizabeth Bathory.” Caroline Vargar won second place for her special effects piece “Mushroom Zombie” and Madison Heath received third place for her painting “Pigsty Parallel.”

“The Halloween Contest winners will be titled as such in their author/artist bio with whatever place they got and the title will appear on the page where their work is featured,” explained Alexis Henley, head editor of the “Chiaroscuro.”

Since the Halloween contest did so well, this year there will be a “Chiaroscuro” Christmas Contest. The competition will officially open after Thanksgiving break and continue until Jan. 12, so interested students have plenty of time to create and submit work to this contest.

A complete issue of the “Chiaroscuro” for 2019-2020 will be submitted for publishing before spring break. The staff plans on this year’s issue being finished and published in mid-April with a launch party to follow in late April.

“We have a lot of poetry and art submitted already but we still encourage anyone to submit works of that kind. We would like to have a variety to showcase talent in various areas including theatre, non-fiction, fiction, and photography,” Henley said. Please feel free to submit any creative work you have. “People don’t submit their works because they are afraid they won’t be published. I urge those students to take a chance,” Henley said.

The deadline for the “Chiaroscuro” submissions for the 2020 issue is Feb. 18, 2020. Submissions for the “Chiaroscuro” are accepted via email. All written work is to be submitted to Alexis Henley at henleyak@brevard.edu and digital images are accepted by Chloe McGee at mcgeek@brevard.edu.

Don’t forget that the “Chiaroscuro” is available as an official class, COM-107-01 Literary Magazine Staff, and those who participate in it receive one credit hour. It will be advised by Dr. Tiner and offered on Wednesdays from 6:30-7:45 p.m. This course is perfect for any student considering English as a major and offers experience in publishing and editing.