

BC Theater presents 'Mr. Burns'

By Christie Cauble

Director of Public Information

Brevard College Theatre will open its second production of the 2019-2020 season with *Mr. Burns, A Post-Electric Play*. The show runs from Nov. 21-23 at 7:00 p.m. with an additional matinee performance on Nov. 24 at 2:30 p.m.

Adult tickets are \$10 and student tickets are \$5. Tickets are available for purchase online at brevardcollege.eventbrite.com and at the box office an hour before each performance.

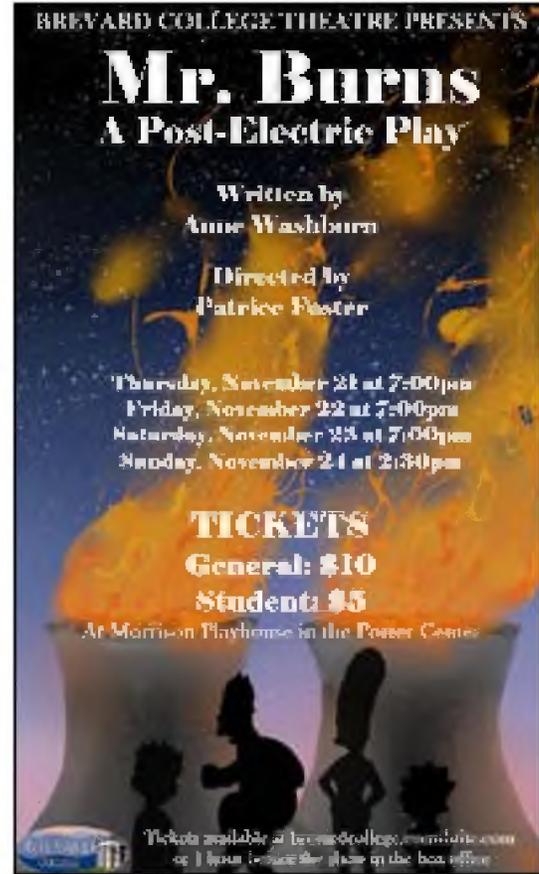
Director Patrice Foster, Assistant Professor of Theater, says she was drawn to this play because she is fascinated by apocalyptic stories and oral history.

"Anne Washburn doesn't write about the typical narrative," says Foster. "Instead, she chooses to explore how media makes the transition from visual to spoken, which is why this play is based on an iconic TV show like *The Simpsons*."

"Washburn's imaginative, dark comedy propels us forward nearly a century, following a new civilization stumbling into its future. After the collapse of civilization, a group of survivors share a campfire and begin to piece together the plot of "*The Simpsons*" episode "*Cape Fear*" entirely from memory.

"Seven years later, this and other snippets of pop culture (sitcom plots, commercials, jingles and pop songs) have become the live entertainment of a post-apocalyptic society sincerely trying to hold onto its past.

"Seventy-five years later, these are the myths and legends from which new forms of performance are created. A paean to live theater, and the resilience of Bart Simpson through the ages, *Mr. Burns* is an animated exploration of how the pop culture of one era might evolve into the mythology of another," according to a plot summary from Samuel French.



'In the Tall Grass'

By Amber Vance

Staff Writer



"*In the Tall Grass*" is an exhilarating new thriller that is now available to stream on Netflix!

"*In the Tall Grass*" was written and directed by award winning science fiction writer-director Vincenzo Natali and was based on the novella by Stephen King and Joe Hill. Patrick Wilson, Laysla De Oliveira, and Avery Whitted star in this thrilling feature.

The film opens with a pregnant woman and her brother travelling down a deserted highway when they pull over at a church amidst a rural grassland. They hear a boy's voice call help from tall grass nearby and rush to help. Shortly after going in to the grass, they soon begin to realize that this is no ordinary field. Whenever they try to follow the other's voice, they seem to move even farther apart.

This is only the beginning of their troubles. The field actually traps people in a time-loop so they relive the terrors of the grass field again and again. How will they escape? Watch the film to find out.

Most films tend to address questions the audience may have while watching the film, this film only raises more and more as the story goes

along. In this way, the film may be unsatisfying for some viewers while others may relish in its mysterious qualities.

"*In the Tall Grass*" is certainly a film for anyone who craves a good thriller and a story full of twists and turns in the plot. This film deserves four out of five stars.

