

## No excuse to procrastinate! *Jones Library extends their hours for finals*

Exams are closer than you think, but the staff at Jones Library are prepared as they have extended their hours just in time for finals.

Today until Friday, Dec. 13, the library will be open from 7:30 a.m. to 1 a.m. Monday through Friday and 9 a.m. to 1 a.m. on the weekends.

From student tutors to our extensive collection of digital and physical resources, this is a great opportunity to experience all that the library has to offer! Brevard College's top notch librarial staff is more than willing to assist you as you prepare for exams.

If you aren't sure when your exams are, no worries! Check out [my.brevard.edu](http://my.brevard.edu) to download the official exam schedule, or check with your instructor. Happy studying!

—Chloe McGee



# BC Theatre

Continued from page 1

This play was loaded with pop-culture references, making a note of the other famous movies and characters from before the apocalypse. After several noises are heard from the area surrounding their campfire, they load up their guns to defend their supplies. A man emerges from the woods with information and stories from cities across the country.

The audience learns that a nuclear meltdown of some kind has caused the country to go into total chaos.

Each character has a book that contains the names of their loved ones and their ages in hopes of reuniting with them at a later point. Everyone read off their names to the newcomer with a desperate tone, but he had not seen their family or friends. After this exchange, they started talking about "The Simpsons" episode again, trying to remember one specific line and then finally getting it.

Fast forward seven years to Act Two, the characters had changed and developed over time and they had created a system for making some sort of currency. The original characters have set up a playhouse and are putting on live TV shows containing what they can remember and lines that have been traded to survivors for supplies. They practice "The Simpsons," equipped with masks for the characters; they also include commercials and play music, a capella style.

The group sings songs like "Roar" by Katy Perry and "Toxic" by Britney Spears in a makeshift car, pretending that these are songs on the radio. This scene receives a loud round of applause from the audience.

There are many other groups like this, trading supplies for lines and it seems the group we are following is at a disagreement with some of the other groups. It is shown that many people are making up lines just to get food or supplies and threatening members of the group.

The scene ends very ominously, with many loud gunshots, bangs and lights falling. This made the audience jump in their seats.

After a brief intermission, Act Three started with the largest time jump yet. 75 years had passed since we had last been in this world.

Characters emerged from the darkness in long robes and masks, chanting very mysterious but sometimes recognizable words. They marched around the stage as they acted out this strange ceremony.

The curtains were pulled to reveal a large boat, which was set as the scene from "The Simpsons," weaving in some aspects of the real-life disaster to the fictional one in the episode. It seems as this world now has turned the episode from something humorous to something they worship and take very seriously. The way the episode was presented was not how the original cast thought it should look like, but over time, the content was skewed heavily.

"Mr. Burns, A Post Electric Play" ends with the completion of the episode, which contained very dark imagery and a song from Bart's character followed by chanting from the group. A sense of the story being open ended and unfinished could be felt. The audience was very impressed by the play and the actors and gave the performance a standing ovation.

### THE CLARION

#### SENIOR STAFF

- Editor in Chief . . . . . **Mary Lewe**
- Managing Editor . . . . . **Zach Dickerson**
- Copy Editor . . . . . **Carmen Boone**
- Campus News . . . . . **Zach Dickerson**
- Opinion . . . . . **Julie Carter**
- Arts & Life . . . . . **Chloe McGee**
- Sports . . . . .
- Layout & Design . . . . . **Chloe McGee**
- . . . . . **Margaret Correll**
- Faculty Adviser . . . . . **John B. Padgett**

- Sam Hipp
- Lande Simpson
- Solomon Turner
- Breanna Queen
- Amber Vance

The Clarion is a student-run college newspaper produced by student journalists enrolled at Brevard College. Unsigned editorials represent the collective opinion of the staff of *The Clarion*. Other opinions expressed in this newspaper are those of respective authors and do not necessarily reflect the opinions of the faculty, staff

All correspondence should be mailed to:  
*The Clarion*, Brevard College, One Brevard College Drive, Brevard, NC 28712, or send E-mail to [clarion@brevard.edu](mailto:clarion@brevard.edu)  
[clarion.brevard.edu](http://clarion.brevard.edu)

✉ **Letters Policy:** The Clarion welcomes letters to the editor. We reserve the right to edit letters for length or content. We do not publish anonymous letters or those whose authorship cannot be verified.