

Chiaroscuro updates

By Carmen Boone
Copy Editor

Submissions have been open since the Fall of 2019. The deadline to get submission in is Feb. 19 at 11:59 p.m. All works must be emailed to henleyak@brevard.edu.

Right now, the staff is in the process of making edits on submissions already accepted for publication. Poetry, fiction, theatre, photography and nonfiction are all having finishing touches put on and being prepared to appear in the magazine.

With the help of Professor John Padgett, the faculty advisor, this semester's staff under the direction of Alexis Henley, is working hard to put this whole literary magazine into print form by the end of April.

Henley, head editor, mentioned that her favorite thing about this experience has been the challenge of leading class and making decisions on how to put this journal together. She also loves the help she has had from the

other staffers. "I've liked the dedication of the people on the staff this year because there are a lot of people invested in making this the best it can be," Henley said.

Chiaroscuro will have had three special contests by the end of the semester. The first was Halloween, the second was Christmas and the third will be a Valentine's Day contest. First, second and third place submissions are chosen for each contest and published, with those bragging rights, in the journal.

The release party, as of right now, will be in late April. It will include some people reading their work, snacks (maybe pizza) and the chance to pick up a free copy of the 2019-2020 Chiaroscuro.

The goal of this whole journal is to show off the talented Brevard College students and faculty. "I'd love to feature just a variety of different people," Henley said.

Please submit. Chiaroscuro accepts poetry, nonfiction, theatre writing, photography and fiction. Submissions close February 19 at 11:59 p.m. Email henleyak@brevard.edu.



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'The Witcher' now on Netflix

By Sam Hipp
Staff Writer



Netflix has done it again by giving us a wonderful fantasy story to satisfy our inner nerds. Many have been craving a new fantasy adventure series after the final season of "Game of Thrones" ended last summer and this new series is it. This new series is "The Witcher", based on the series of the same name by Polish author Andrzej Sapkowski.

The series follows three separate but intertwining stories of the sorceress Yennifer of Vengerberg (Anya Chalotra), Princess Cirilla of Cintra (Freya Allan) and Geralt of Rivia (Henry Cavill), the titular Witcher. This series brings us many fantasy elements from other beloved works in the genre such as elves, dwarves, dragons, magic, monsters, political machinations and gratuitous sword-swinging violence.

As with all fantasy stories, while captivating, the setting of "The Witcher" is confusing to the average viewer, such as myself, who hasn't read the books by Sapkowski. The eight episodes of the first season are also held down by a story told out of chronological order, with time jumps

and events happening within different times during the same episode. I was only able to fully understand the order when I hit the seventh episode.

A lot is certainly made up for in this series in its stellar performances. Every actor delivers a performance that draws you into the world of "The Witcher", especially Henry Cavill in his role as Geralt. The series also has wonderful sets and immaculate costumes to give additional life to the setting.

The main thing that got me hooked was the song at the end of the second episode "Toss a Coin to Your Witcher" performed by Joey Batey, who plays the role of Jaskier, a charming and foppish minstrel who follows Geralt and sings of his great monster-slaying deeds. This infectious earworm has gained much popularity among fans, and I am no exception.

A fun, fantasy adventure with a heap of confusing timelines and a still underdeveloped setting still shows that there is room for improvement. Regardless, I'm still sure this show will come into its own when its second season is released. I give the first season of "The Witcher" three stars out of five for its captivating, albeit confusing, story and characters.

