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## **BC Juried Student Art Show**

## Students showcase talent at 2020 art show

By Margaret Correll Layout & Design

The Brevard College Art Department hosted a juried student art show on Friday, Feb. 28, 2020 at BC's own Spiers Gallery located in the Sims Art Center. Guests could arrive at 5:30 p.m. and the announcement of awards began at six.

There was a wide variety of different pieces on display: videos, paintings, photographs and sculptures. Many people were in attendance including members of the BC staff, its students, alumni and supportive community members.

Kyle Lusk, Professor of 3-D Art and Sculpture and Coordinator of the Art Major announced the winners of the "choice" awards and introduced the juror for the event, Mark E. Flowers, Flowers is an artist himself with many credentials. He currently lives north of Asheville with his wife and their mountain-top studio.

Winners of the "choice" award received a \$100 prize. The President's Choice award went to Aia Andonovska for her photograph "Vintage Blossoms." The Division Chair Choice award was given to Ricky Crull for his sculpture "Dirty Bird." The Alumni Choice award went to Jodi Wyse's wooden piece titled "Self Destruction." The last choice award went to Jen Cox for her photograph "New York City Skyline." Cox received the Student's Choice award which was determined by the students casting their vote in days prior.

The floor was then given to Flowers to announce the event's Honorable Mentions, first, second and third places as well as Best in Show. The first Honorable Mention was given to Jen Cox for her wooden hatchet sculpture "Damaged and Replaced." The second Honorable Mention was awarded to Emilie Abbott for "E.T. Broccoli for Dinner!" Next, an Honorable mention award was given to "Switcher" by Abigail Marie Loy. The fourth Honorable Mention was given to "05h55m10.305365s" by Danielle Brown. The fifth and sixth Honorable Mention awards were given to Jake Robert's photograph "Man Turning Corner" and Sally Riggan's cast bronze sculpture "Hidden Waves."

Flowers started on the final round of awards.

In third place came Emilie Abbott's mixed media sculpture "Don't Forget the Depth." Second place was awarded to "2-0-9" by Sally Riggan. First place was given to Gwyn Jennings for her digital media print titled "The Teeth are the Proof that the Bones Want Out." Best In Show was awarded to the interactive video "Are We

Ever Really Happy?" by Danielle Brown and Dawson Jacobs.

Brevard College continues to support its students and their passion for the arts. This student exhibit will be available for viewing until March 27, 2020. Brevard College's Fine Arts Gala will be held on March 28, 2020.



Winner of the President's Choice award titled "Vintage Blossoms" by Aia Andonovska.