

## Orange Rape Crisis Center Expands

The Orange County Rape Crisis Center has hired Linda Nettles as Community Education and Outreach Coordinator, with funds provided by a grant from the N.C. Council on the Status of Women.

Ms. Nettles will be responsible for continuing and expanding the Center's ongoing community education and outreach programs. The goal of this year's project is to bring useful information on sexual assault prevention to as many people in Orange County as possible, with particular

emphasis on three target groups: children, minority women, and rural women. Objectives include the development of expanded outreach contacts, maintenance of the Center's Outreach and Child Sexual Abuse Prevention Committees, production of community education tools, training and coordinating the Center's pool of speakers, and presentation of community education programs.

For more information on Rape Crisis Center programs or to become a Center volunteer, call 968-4646 Monday-Friday.

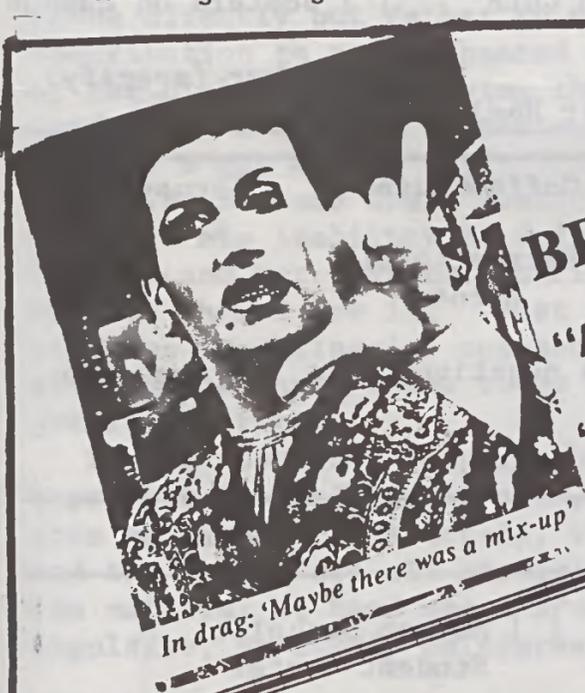
## GRNL's Director on Speaking Tour

Between Jan. 12 and 23, Nancy Roth, Executive Director of the Gay Rights National Lobby, visited Albuquerque, Denver, Phoenix, San Francisco, and Los Angeles in order to increase public awareness of legislative activities in Congress. Ms. Roth met with a variety of organizations and individuals, both gay and non-gay, including GRNL Field Associates and Board Members, business and professional groups, community leaders, members of the legal profession, health workers, grassroots activists, political office holders, religious groups, members of the women's community, and of the gay and non-gay media.

The major objective of her trip was to

give force to the GRNL philosophy of creating coalitions among gay and non-gay organizations and individuals, coalitions of supporters that can be quickly mobilized to contact federal legislators, and make them aware of the size and power of the combined constituency that supports our goals.

Another important mission was to present to these various groups and individuals an up-to-the-minute report on federal legislation that affects gays, and to suggest additional specific ways that these groups and individuals can lend support and give encouragement to activist supporters.



**BROADWAY ON TOUR**

**"A TRIUMPH! STUNNING!"**  
—Rex Reed, N.Y. Daily News

**"A REMARKABLE ACHIEVEMENT!"**  
—Time Magazine

**"HUMOROUS, SENTIMENTAL AND WITTY!"**—The New Yorker

*HARVEY FIERSTEIN'S*  
**TORCH SONG TRILOGY**

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**THEATER**      **Newsweek**

**His Heart Is Young and Gay**

One night last week Johnny Carson opened his monologue on "The Tonight Show" by thanking "my producer and lover." Carson's somewhat startling wisecrack referred to the recent telecast of Broadway's Tony Awards, when a producer of Harvey Fierstein's "Torch Song Trilogy" selected as best play of the season, thanked his coproducer, whom he also identified as his lover. That moment, and Carson's joking reprise of it, ratified the new assertiveness of homosexuals in American popular culture. Fierstein's four-play trilogy is an astonishing

off against his classic Jewish mother. Fierstein doesn't see his play as a political statement about gays. "That's not what I think about because I never look for anyone's approval or permission," he says. "I just do what I want to do." Still, "Torch Song" has created controversy even among homosexuals, some of whom scorned Arnold's "middle class" and monogamous praise.

roaches), "Flatbush Tosca," "Cannibal: Just Don't Know Better." "Torch Song," which reflects his own progress from outrageousness to insight in both his life and writing, was first produced by Ellen Stewart at her La Mama theater. The lover who leaves Arnold for a woman is right, Fierstein's life. "When he..." Fierstein, "I went to..." "What do I..." comm...

**DAZZLING!**

*HARVEY FIERSTEIN'S*  
**TORCH SONG TRILOGY**

Tuesday, March 12  
8 p.m.

**CALL 962-1449**      Carolina Union  
Chapel Hill