

LAMBDA

C378
UQba

Volume 13, Number 3

February/March 1987

Carolina Gay And Lesbian Association Newsletter

CGLA Fares Well in Campus Elections

The Carolina Gay and Lesbian Association responded to inquiries from the Daily Tar Heel concerning a CGLA-sponsored write-in campaign of Student Congress candidates by saying that CGLA did not officially endorse any candidate for any office.

CGLA Co-Chair Lynn Hudson refused to tell the Daily Tar Heel after the election just how many CGLA members were elected; Lambda will stand by Co-Chair Greg Johnson and her decision to keep the exact number from becoming public. Hudson said, "Anytime anybody is associated with CGLA they're considered dangerous. We want each candidate to be judged by her or his own merit."

Former CGLA Treasurer Jim Duley, who was elected with only six votes in off-campus undergraduate District 20, did say however, that the number would "have significant impact on the course of the budget process this spring."

In addition to the CGLA members elected as write-ins, supporters of CGLA funding, but who were not CGLA members, were elected in numerous undergraduate districts both on and off campus. But Hudson said, "They're not necessarily CGLA members. They are people who don't

discriminate according to race, sex, sexual preference or physical disability. But, how they vote on any issue, including CGLA funding, is their business. Student Congress is a majority of white male undergraduates who think for about two percent of the student body...we'd like to see that change."

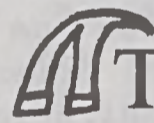
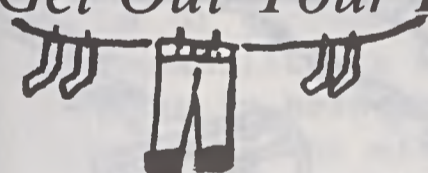
Outgoing Student Body President Bryan Hassel said that this year's budget process would definitely run more smoothly than in recent years. One fourth of last spring's final budget meeting was spent in debate over CGLA's budget--a budget which represents less than one half of one percent of Student Fees.

Duley said that the budget CGLA would be submitting will not be too much different than ones in years past, with the exception of some inflationary adjustments and a small increase in the speaker fees request. "The big difference this year," he said, "is that we may actually receive what we request."

The CGLA submitted a \$3800 budget last year, asking for \$2700 in student fees. The organization received a \$2800 budget with a \$905 student fee contribution.

(see CGLA Fares Well, page 10)

Get Out Your Blue Jeans . . .



Tenth Annual Lesbian & Gay Awareness Celebration

Before long, our tenth annual Lesbian and Gay Awareness Celebration will be under way. This year's activities will include a provocative array of speakers, films, workshops, and forums highlighting important issues for Carolina's gay and lesbian students. This year we will focus on gay and lesbian history and how it relates to contemporary issues. We plan to have at least two events per day, though the times and dates of some of the events have not been confirmed. Here is a sampling of what we have in store:

To kick off the Awareness celebration, the 1986 film "My Beautiful Laundrette" will be presented by the Carolina Union Film Committee on Friday, March 27. Before and after the film, CGLA will distribute calendars fully outlining the next week's events.

Two PBS documentaries have been videotaped and will be presented during the

celebration. The first is "Before Stonewall," an over-view of gay and lesbian history 1920-1969. The other film is called "The AIDS Show," a moving story behind this San Franciscan play about the disease AIDS.

Anthropologist and historian Walter Williams will speak on "Homosexuality in Native American Culture." Dr. Williams, who earned his Ph.D. at UNC-Chapel Hill, has written an award-winning novel titled The Spirit and the Flesh which explores the berdache, male Indians who assumed the female role and were given prestige in ancient Indian culture. Williams' book has been nominated for a Pulitzer Prize, so I hope you all plan to attend this special event. We are very fortunate to have Dr. Williams come speak.

The Carolina Union Activities Board will present an enactment of the Tony award-winning play "Bent," directed by Steve

(see Awareness, page 8)