LEAVING HOME

A Collection of Lake Wobegon Stories

GARRISON KEILLOR

The new Viking hardback available from Bull's Head Bookshop 962-5060

HEATHER BISHOP

War Resisters League and Real Women Productions will present Heather Bishop in concert (with Sherry Shute on bass) on Saturday, December 19th at 8pm at the Community Church in Chapel Hill. The Church is located at 106 Purefoy Road (take Mason Farm Road off 15/501 ByPass).

This is Heather Bishop's 6th album release concert tour--her new album is "A Taste of the Blues." Her musical style ranges from blues, to contemporary folk, to rock and country & western, though she is ever-mindful of the overall creative impact.

Tickets are \$7 in advance and \$9 at the door (children 12 and under-\$3) general admission, limited seating. Tickets can be purchased at the Regulator Bookstore in Durham and Internationalist Books in Chapel Hill. Or send SASE with check to: WRL, 604 W. Chapel Hill Street, Durham, NC 27701. Checks payable to WRL/RWP. For more information call (919) 682-6374. There will be a post-concert album signing with Heather at the Ladyslipper Music table.

VOLUNTEERS

The Durham YWCA is looking for women of all ages and all occupations to train as Rape Crisis volunteers. Your time and your caring really does make a difference. Women in mid-life and older are especially encouraged to apply. Contact: Sian McLean, Rape Crisis Center Director, Durham YWCA - (919) 688-4396.

BOOK REVIEW

Adam, Barry D. The Rise of a Gay and Lesbian Movement. Social Movements Past and Present Series. Boston: Twayne Publishers, 1987. \$8.95.

In this slim volumne, Barry D. Adam presents a synthetic history of the gay and lesbian movement in Europe and the United States. He begins by discussing the murky origins of a "homosexual people" in the Middle Ages and then plots the course of developments from the turn of the century to the 1940s. Two-thirds of the book, however, is spent on the period after 1945. Adam is to be commended for the breadth of his study and the lucidity of the its argument.

A Canadian sociologist, Adam adds to our understanding of the genesis of a gay and lesbian civil rights movement. He finds the origins of this movement not only in developing homosexual subcultures but also in changing legal, economic, and political structures. It is his aim to reveal some of the institutional bases supporting anti-homosexual practices (i.e. laws, social codes, economic patterns). But his primary goal is to explicate the reasons for the emergence of an organized challenge to heterosexist domination.

Adam's first point is that social networks and organization are what distinguish the modern gay and lesbian worlds from homosexual behavior as revealed by anthropological and historical examples. It is not a matter of affectional preference or sexual attraction that separates the modern era from the past but rather the development of a collective consciousness that results in a gay and lesbian sensibility. The best evidence for this break with the past comes from nineteenth and early twentieth century subcultures and the liter-

ature of gay writers.

The next step in the road to liberation was taken in Germany with the founding in Berlin of the Scientific-Humanitarian Committee in 1897. Adam maintains that the establishment of this overt homophile and pseudo-scientific organization gave inspiration to similar developments elsewhere. In France, Britain, the United States, and Germany, homosexual men and women began coming together in greater numbers, expressing themselves more openly, and setting up forums for the promotion of civil rights for gay people. This change in self-perception and the move