

ENTERTAINMENT

Fun-filled Lesbian and Gay Awareness Week

Lesbian and Gay Awareness Week will be held March 29th through April 3rd. The following is a tentative schedule of the week, which is sponsored by B-GLAD. Additional events are in the planning stages.

In addition to these activities, B-GLAD will also have an information and paraphernalia table in Pit. Pink arm bands and raffle tickets will be distributed two weeks prior to LGA Week. Also, pro-gay Pit preachers and performance artists will be out and about throughout the week.

For more information, please call the B-GLAD office at 962-4401. If you want to get involved with any of these activities or you have more ideas, give us a buzz.

Please note: After a long thought-provoking discussion, B-GLAD decided NOT to be sponsoring *Jean's Day* this year. Instead, we ask pro-gay folk to voluntarily support us by wearing pink or lavender armbands/bookbag bands.

Monday, March 29th

12 p.m.: Rally for Lesbian and Gay Rights in the Pit

Tuesday, March 30th

11 a.m.: How Many People Can You Fit Into the Closet? Stuffing Contest begins in the B-GLAD office (Carolina Union Room 216B)

11:30 a.m.: How Many People Can You Fit Into the Closet? Raffle Drawing in the Pit

12 p.m.: Who's Out (naming known out gays) in the Pit

3 p.m.: Media Trends Affecting Gays and Lesbians Panel Discussion in Carolina Union Room 208

7 p.m.: Gay Marine Sergeant Justin Elzie speaks in Hanes Art Center Auditorium

Wednesday, March 31st

11 a.m.-1p.m.: TV parodies in the Pit

6:30, 9 p.m.: *Edward II* will be shown in the Carolina Union Auditorium. Sponsored by the Carolina Union Activities Board.

7 p.m.: Crae Pridgen, victim of Wilmington gay-bashing, speaks in Hanes Art Center Auditorium.

9 p.m.: WXYC (89.3)'s Lesbian and Gay Music Show

Thursday, April 1st

11 a.m.: Names of AIDS victims in the Pit.

12 p.m.: Safer Sex Games in the Pit.

2 p.m.: AIDS Awareness Workshop in Carolina Union Room 208. Sponsored by CARE.

6 p.m.: Religious Perspectives on Homosexuality in the Toy Lounge of Dey Hall

7 p.m.: Candlelight March

Friday, April 2nd

12 p.m.: Kiss-in in the Pit (an affection-in for the Victorians)

3 p.m.: Rap session on homosexuality in Carolina Union Room 220

Saturday, April 3rd

2 p.m.: UNC system gay campus organizations will meet in Carolina Union Room 205

Hope to see you at these events!

Two new gay films to run at Chelsea

Film pundits are starting to get excited about a new genre in film-making. Queer Film is the hot new term for those new films whose directors are talented, young and queer. Finally, it seems the film industry has awakened to a new era. The queers are here ... and they're making movies.

In the next few months, the Chelsea cinema will be showing two of the most recent queer films that have caused a stir among gay and straight film fanatics and magazines.

Tom Kalin's *Swoon* takes another look at the story of the old Hitchcock classic *Rope*. It is the true story of two young intellectual Jewish boys who decide to commit the perfect murder. *Swoon*, unlike *Rope*, focuses mainly on the trial as opposed to the murder. It also reveals what Hitchcock ignored: The two young boys were lovers. Kalin decided to make the film because he believed that the boys were punished so severely because they were gay and Jewish.

Kalin's film has received a great deal of praise throughout the film industry. It has

Lucy Sweetman

even picked up a couple of awards. That a gay director can make such a film and receive so much praise and attention marks a significant change in attitude.

The Living End, Greg Arraki's road movie to end all road movies, has received similar praise. The film concerns the Thelma and Louise-like road trip of two young men, both of whom are HIV positive. Arraki, known for low budget obscure comedies such as *The Long Weekend o' Despair*, has taken a slightly larger budget and a much darker subject to create a very slick film.

Both of these directors are setting a standard for queer film, and they are not the only ones. Monika Treut, a German lesbian director, has also been making her mark. Then there are those gay directors who already work in the mainstream. Gus van Sant, director of *My Own Private Idaho* and *Drugstore Cowboy*, is presently working on the film adaptation of Tom Robbins' *Only Cowgirls Get the Blues*. Derek

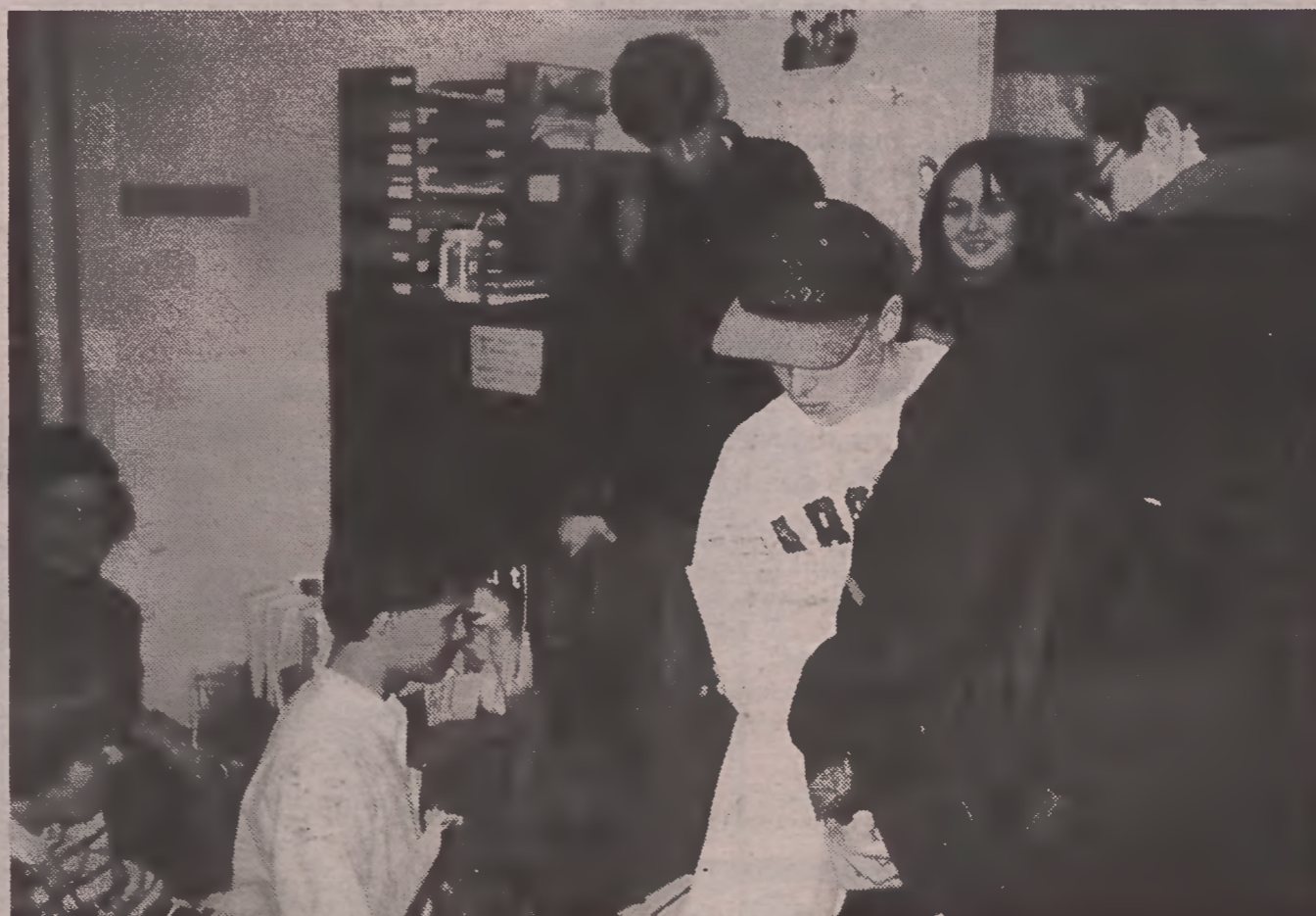
Jarman has been working in the industry for far longer, as well. Now it's time for the new kids on the block to take up some space.

The whole Queer Film movement has come about in the recent era of mainstream Hollywood movies that have

characterized lesbians, gays and particularly bisexuals as psychotic ice-pick wielding maniacs. With queer directors making queer positive films, there is at least some hope of retribution. The more press these films receive, the more likely it is that they will be

seen. From this standpoint they can then go on to fight the stereotyped characterizations of queer people by making movies that present us as we are.

Keep an eye on local press for details of dates for *Swoon* and *The Living End*.



Charles Streeter/Special to Lambda

In the Closet

B-GLAD will hold a raffle to see how many people can fit in its very small office. More details to come.