

Leslie Feinberg:

Author of Stone Butch Blues and Trangender Warriors, Leslie Feinberg is a grassroots activist, journalist, and lecturer for lgbt folks. Stone Butch Blues won both the American Library Association's Award for gay and lesbian literature and the Lambda Literary Award. She came of age in the 1960s as a drag queen in the gay bars of New York and southern Ontario.

In Trangender Warriors, hir (gender-neutral pronoun) personal account examines history "through a lens that acknowledges our common ancestry of outlaws: not through a single identity, rather through a common transgressive value system to which any of us might subscribe." Feinberg's goal is to build a bridge between the lgb community and transgendered persons, while at the same time, challenging the public to devise political systems that incorporate notions of inclusivity.

Any Questions? If so, contact the B-GLAD office at 962-4401 or email **Lambda** at: coeditors@hotmail.com

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BOOK

By Lauren Vedal

I don't know if it really ever gets cold in this God-foresaken part of the world (oh! for some snow, sled dogs, and socialized medicine to treat all winter-related illnesses), but during the winter vacation, whether you are curling up by the fire or going to the beach, you are going to need *something* to read. If you are anything like me, you are also stressing about what to buy your gay momma or other hard-to-please queer relatives this holiday season. Fear not. Here are a few books that might solve either/or both problems this year.

[In Awe, by Scott Heim] In Awe, Scott Heim's second novel, tells the story of three misfits in a Kansas

town, who take revenge on three rednecks who have terrorized them with accelerating acts of vandalism and violence. Harriett, mourning her son's death by AIDS, Sarah, his best friend, and Boris, a foster kid hopelessly in love with one of the rednecks, have forged a unique friendship and find an original solution to their victimization, which is not for the weak of heart. The novel is complicated by a confusion of reality and fantasy as the plot is interspersed with the characters re-writing their own stories (each embellishing and fictionalizing their own experiences) for a novel Boris is writing. In Awe is very absorbing with well-drawn characters. (cont'd p.7)