



Celebration Week 2004

A Wonderful Week

Organizers for this year's Celebration Week filled five days with excitement and enlightenment

Charlotte drag queen and sexy temptress Angela Lopez strikes a pose for the 400-plus people attending "Curious," Celebration Week's drag show. Lopez was one of the show's four professional drag queens.



Photo by Michael Jerch

Drag Kings and Queens Dazzle Audience

By Renan Snowden

Celebration Week began April 5 with a bang as more than 400 people crowded into the Great Hall to see "Curious," the drag show put on by Gay, Lesbian, Bisexual, Transgender – Straight Alliance.

Before show time, the line into the hall snaked through the Student Union outside to the Pit area as drag show veterans and newcomers alike waited to get a glimpse of the night's roster of drag kings and queens.

At the show's start, emcee Namisheena Burns asked the crowd who had never before attended a drag show. More than half of the crowd raised their hands.

Opening the show was UNC dance troupe MiscONceptions, which warmed up the crowd with an energetic performance of "She Wants to Move." From then on, the show came alive from the fusion of the energy of the performers and the receptive enthusiasm of the audience.

As the screeching violins from Britney Spears'

"Toxic" blared from the sound system, Angela Lopez, from Charlotte, shimmied across the stage in a diamond bra, attracting fans to come up to the stage to cheer her on. Lopez was one of four professional drag queens performing that night.

Amateur performer Kyle Yamakawa, under the name Koko Manogue, riled up the crowd dancing to Kylie Minogue's "Slow." She took charge by giving a private, provocative dance to a well-dressed man on stage. Yamakawa was one of three amateur performers of the night.

One of the night's more theatrical performances was by professional Diana Prince, from Raleigh, who began her act in a Cinderella-style gown and was escorted by a prince in a tuxedo. Soon after she hit the stage, the clock hit midnight and Prince busted out of her formal dress into a skimpy, shiny pink outfit. Dancing to songs by Selena and Beyoncé, Prince got the crowd off its feet as two men flipped across the stage. The audience roared in

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continued on page 6