Week was organized mainly to celebrate sexuality, with various festivities and other positive events. One such event, Super-Social Hour And a Half (SHAH), co-sponsored by the LGBTQ office, gave students an opportunity on Wednesday to hang out and eat free food. In addition to SHAH, Queer People and Allies of Color (QPAC) also had its weekly meeting later that evening.

On Thursday, rather than having the GLBT-SA general body meeting, Joan Roughgarden, a transgendered biologist and author, came to discuss her book, *Evolution's Rainbow*, which challenges Charles Darwin's Theory of Sexual Selection. She listed the points of Darwin's theory, offered contrary evidence, gave her own opinion of sexual selection, and addressed issues of policy. After responses from UNC-CH professors, the floor was opened to students.

Saturday night was queer karaoke in the Carmichael Ballroom. For nearly four hours, friends sang a variety of mainstream and lesser-known tunes for each other. Members of QPAC wowed the crowd with a series of choreographed dances set to Beyonce's songs.

Feminist author Inga Musico graced campus on the following Tuesday to promote her book, Cunt, a history and analysis of the world's perception of female genitalia, and a call for women to reassess their relationship with their bodies. After discussing Cunt in the Bullhead's Bookstore, Musico led a roundtable discussion on sexism, racism and homophobia. About 11 students met with Musico in Dey Hall to share experiences and derive more innovative plans to combat social injustice.

The week concluded with the GLBT-SA's now biannual drag show, "Body Language." Professionals and amateurs entertained a diverse crowd in a sold-out Great Hall for well over three hours. Inga

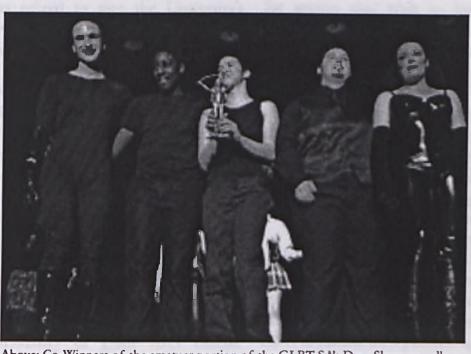
Musico, Hedwig Schmit, and Ms. Vel served as guest hosts for the amateur portion the show. The professional drag king troupe, The Cuntry Kings, added political charge to the event, while UNC student, Jeffery Cash, represented the lighter side of drag performance.

The celebration of diversity shouldn't end with Celebration Week. Though the event only happens once a year, students are encouraged to celebrate their sexuality everyday by being affectionate in public and openly expressing their love for everyone, regardless of what genders with which their loved ones may identify.



Brice McGower

Left: Sophomore John Jackson as Kelly Osborne wows the audience with hip-shaking action.



Above: Co-Winners of the amatuer portion of the GLBT-SA's Drag Show proudly display thier trophy.



Above: First-year student Catherine Adamson woos the ladies dancing to U2's "Elevation."