

tion to thematic workshops on biphobia, transphobia, racism and sexism in LGBTIQ communities, non-sexist language and inclusive meeting dynamics, LGBTIQ history in the United States and faith issues in LGBTIQ communities.

panel will be followed by caucuses tackling sexism, racism, transphobia and biphobia in the LGBTIQ community.

On Saturday evening, the full conference will come together for a keynote speech by Ignacio Ri-



Photo by Eric Velarde

Carolina's campus will be filled with colors again for this year's UNITY event.

The weekend will kick off with check in and dinner catered by Bon's Home Cookin' in the Carolina Union Cabaret. At 8 p.m., American-Sri Lankan slam poet D Lo will perform her one-person show, "Born into a Tamil-Sri Lankan Hindu family, raised by Hip-Hop" in the newly renovated Gerrard Hall. A dance party will be held for people ages 18 and older. All ages are also welcome to attend the Triangle Dance Festival for AIDS taking place that night at Memorial Hall.

Saturday will feature four workshop sessions with over 24 options, including "Gay Pornography and the Eroticization of Gay Citizenship," "The Queer Gene ... and Not the One We'd Like to Unzip" and "There are No Gay People in Japan" (about manga and anime). A plenary panel on breaking down ethnic barriers will take place before lunch, with longtime activist Mandy Carter, Rev. Rodger Hayes, Alba Onofrio and moderator Pam Spaulding. The

vera, a Latino male-to-female transgender activist, who will lecture on multi-issue organizing and how media can be used as a tool for advocacy. Kate Bornstein, transgender playwright author of "Gender Outlaw," "Hidden: A Gender," and "My Gender Workbook," will perform a piece specially catered to the conference theme.

Sunday morning will see one last workshop session before the closing plenary with journalist Craig Stevens, who will discuss being an out, gay man in journalism, followed by a musical performance by Magdalen Hsu Li, whose work deals with being an out, bisexual, Asian-American woman in the music industry. The conference will conclude with lunch on the upper quad, once again catered by Bon's Home Cookin'.

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