

them in his early childhood. He had few educational advantages, but was rich in "knowledge never learned of schools." He seldom left his quiet country home to mingle with the throngs of the city; consequently we find very few references to city life in his works.

Whittier did for rural life of New England what Burns and Scott did for Scotland. Indeed it was through Burns' influence that he found there was a reception awaiting him and his nature poems in the world. When Whittier was fourteen years old his first schoolmaster brought a volume of Burns' poems with him to Whittier's home. This was the first book of poems that he had ever seen, and it had a lasting influence over him. After reading Burns, he said:

"New light on home-seen nature beamed,  
New glory over woman,  
And dally life and duty seemed  
No longer poor and common."

Whittier's treatment of nature is very beautiful. He sees the hand of God at work throughout the universe. He never refers to the darker side of nature, but looks upon all things with a simple child-like trust. This is probably due to the simple beauty, truth, and modesty of Whittier's own disposition unconsciously showing itself in his many poems. His poems seldom reach the sublime, but he occupies a peculiar place in the hearts of the New England country folk never before filled. It is his intimate knowledge and life-long love of New England that has made Whittier, in a particular, her poet. He was the first to convert the New England country life into song, and he has lifted the New England farm-house in winter into the great world of poetry, as Burns did the humble home of the Scotch cotter. To describe such scenes so vividly and so poetically requires power of no mean order and to this power Whittier lends sympathy from his own warm heart.

If, however, Whittier does not rank with the first poets of our land, we must remember it is not given to all to write in the grand manner, and the especial place and value of the less lofty singers should not be slighted or overlooked.

M. S. E.

Maggie's mother had written she was going to Atlanta. Upon receiving a card from her, Maggie remarked:

"Well, Rilla, mother is already in Georgia."

Philla: "Why, what made her change her plans after writing you she was going to Atlanta?"

Bettie: "Central, give me McKinne's Hardware Store." Then upon getting the desired place, she ordered peanut butter and crackers sent up.

## On the Campus

Mr. Weldon Davis frequently visits the College.

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Mr. Bailey, pastor of the Methodist Church, has conducted chapel services for us several times recently.

\* \* \*

Misses Mattie Martin and Bessie Cook spent last Sunday with Mamie Dickens at her home near Franklinton.

\* \* \*

Miss Kate Holden, of Youngsville, recently spent several days at home on account of illness. We are glad to welcome her back.

\* \* \*

Two of our girls, Misses Annie and Margaret Powers, attended the anniversary of the Literary Societies of Wake Forest College.

\* \* \*

Since the last appearance of Echoes the Senior Editor has suffered an attack of mumps. She is now recovered and at her work again.

\* \* \*

Miss Grant, the Science teacher, was called home February 14th on account of the death of her aunt, Mrs. Summerell. She returned on the 16th.

\* \* \*

Mrs. Lee Battle entertained Misses Grant, Bagley, Davis, Preston, Williams, and Tuttle at Trail in her home on Tuesday evening, February 23rd.

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Miss Edna Allen, a member of the Faculty, has been obliged to go home on account of ill health. We miss her very much in all phases of college life, especially in the Neithean Literary Society.

\* \* \*

Mrs. A. H. Fleming invited the teachers of the College to go with her for a launch party up the river last Tuesday afternoon. The boating was good, the weather beautiful, and the party had a delightful time.

\* \* \*

Miss Mary Pescud, a returned missionary from Brazil, gave us a very interesting talk Monday evening, February 7th on the essential characteristics of a good missionary, especially emphasizing common-sense, education, and a sense of humor.

\* \* \*

On Saturday night, February 26th, the editorial staff of Echoes gave a reception in the College parlors to the students fortunate enough to secure subscriptions to the paper. It was quite an informal affair after the few toasts were made and refreshments served, and the girls thoroughly entered into the fun of an old-fashioned party. There were about fifty guests, including the teachers, and each was presented with a dainty souvenir card.

## AN EVENING WITH THE SENIORS.

An entertainment was given in the College chapel February 21st by the Senior Class. The startling announcement on the posters that the College girls would make known the secrets of Masonry attracted an unusually large crowd. The Masons present claimed that they came around ready, if need be, to mob our two College Masons. We are glad to state no serious consequences followed. A goodly sum was raised to help the Seniors in their gift to the College. The following program was rendered:

Piano Solo—Marche Triomphal—Miss Williams.

Vocal Solo—Miss Preston.

Sister Masons—Misses Bowers, Corbett, Norwood, Egerton, Jerome, Norwood, Jones, Midgett, Johnson, Gardner, and Kearney.

The Burglar Alarm—Misses Kearney, Jerome, Midgett, and Norwood.

Recitation—The Parson's Housekeeper—Miss Jerome.

The Smith Mystery—Misses Jones, Johnson, and Gardner.

Pantomime—Old Black Joe—Miss Kearney.

## NEITHEAN AND SEA GIFT SOCIETY NOTES.

Our first program after Christmas was unique, an evening spent with Dickens. The characterizations were especially good. Several girls were dressed to represent well-known characters of the author. David Copperfield was particularly good, as was Miss Hammer-sham and Little Nell.

\* \* \*

A very interesting feature of our last meeting were conundrums, the answers to which were the names of American and English authors.

\* \* \*

We are glad to welcome as members of the Sea Gift Society Misses Annie Parker, Marguerite Millikin, and Pauline Smith. The Neithean have added to their roll Misses Sadie Bagwell and Beulah Rann.

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The program for the Societies for February 19, 1910, was as follows:

"Carolina"—Song by Society.

Answer Roll-Call with Names of Great Americans of Revolutionary Times.

Washington in His Home—Vergie Knight.

Farewell Address—Reading by Margaret Hicks.

The Banner Betsy Made—Recitation by Maggie Floyd.

Washington's Sunnier Side—Agnes Flythe.

Mount Vernon—Lossie Anderson.

"America"—Song by Society.

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Girls, are we, of the Sea Gift Society, doing our part toward the Echoes this year? A comparison of the work done last year with