

6

SNIP , THE SNOOPER? REPORTS

Ed Kimball is wearing that dying-calf look quite a bit lately. How about it, Kat?

Somebody really should tell Bobby H. that the stamps on Margaret's letters are always on upside down, and she says that she had such a good time last weekend.

Since a certain little blonde's picture is again on his dresser, Matt's appetite must have returned, because evidently he has been eating crackers in bed lately.

Why did Charles blush between the post office and the bulletin board late Wednesday night? Mr. Taff, it's only fair that you get some squeaky shoes.

Isn't it a shame that so many nice girls have to sit up studying late at night because their social life keeps them so busy? And I don't mean extra-curricula activities!

Did Alice go to Roxboro, or to Durham for the weekend? Anyway, I understand that a good time was had by all.

Butch had better be a little more careful when and where and to whom he says, "Hey, Honey." Well, Roy and Doris, what about it, now?

Lester is taking his roommate to his home this weekend. We are wondering if there is a way to Hobbsville via Greensboro.

FRIEND, ARE YOU BOTHERED WITH TERMITES???

ALUMNI-NOTES

Present students will find it interesting to note the success that former students have had since they left the college. Louis Lane is employed as a secretary of the Puritan Mills, Fayetteville, a division of the Burlington Mills Corporation, Burlington. Julia Brown Hudgins is teaching typing in the Gastonia Schools. Edith Dixon is teaching music in the Mobane Schools. Other students employed are Mary Bethea, City Engineer's Office, Wilmington; and Harold Stewart, Holland Furnace Co., Raleigh. Former business students now employed in offices are: Catherine Davis, State Parole Office, Raleigh; Ruby Rice Martin, Western Union Telephone Exchange, Goldsboro; Betty Sorrells, Duke Hospital, Durham; Norma Jones, Durham Life Insurance Co., Raleigh; Jimmie Strickland, Bank of Warsaw, Warsaw; Julia Woodard, State Revenue Dept., Raleigh.

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THE TORCH IS HURLED

"Be it yours to grab and to hold." Have you donated your little bit toward the advancement of the "Mile Fund"? If you haven't, do so before it is too late. Do you want all this unsung talent to go to waste? Don't answer that one.

The boys in the orchestra are working hard to serve you in your anxiety to dance, so why don't you show your appreciation by boosting them on in their time of trouble? See Mr. Byerly, Richard Auger, or Borden McClees and give them your contribution.